



# The Bookplate Buzz



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"Book Store" - Congress Publications

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The Bookplate Buzz: Volume 4, Number 2

## Peeking Under the Covers

### BUILDING WORLD FRIENDSHIPS THROUGH THE EXCHANGE OF ART

Greetings Friends of Ex Libris!

It is not surprising that we've had scores of applicants for the prestigious director's position of the ASBC&D! For details please refer to page 14 of this newsletter. Unlike overseas ex libris collectors Americans seem to be too busy take on volunteer responsibilities.

Throughout my tenure as ASBC&Ds director we made some outstanding progress with the Society. We have introduced traveling shows, bookplate competitions, a stellar website, in-person and online exhibitions, lectures, social networking pages, special interest publications, and we are building an important library and bookplate collection! The Society also organized three global bookplate congresses that included receptions, lectures, exhibitions, tours, and banquets. In addition, a few of our ambitious members hosted regional meetings.

Our annual competitions and recent alliance with Victoria University is a big step in the right direction. The Americas boast talented printmakers and these competitions are stimulating interest with the best contemporary engravers in North America and worldwide. **Given your help with scheduling** we can mount a different traveling exhibit of contemporary ex libris every year - always with a focus on literature and the talents of artists worldwide. During the early years of our society we promoted contemporary ex libris through exhibitions.

The ASBC&D outlined a campaign two decades ago to turn this around and reach the next generation of USA collectors. A campaign to attract new members and build bookplate collections through the traditional "exchange" of art. What a novel idea! Although this novel idea dates back to the late 19th century and continues in popularity in most countries. Overseas hundreds of ex libris enthusiasts participate in 2 or 3 congresses every year to exchange bookplates - most of these collectors are in their 60s - 80s. So, age is not a factor! I'm surprised that only a few of our members attended the ASBC&Ds 100th Anniversary Celebration and Global Congress at Jack London Square - this meeting was in-the-works and well promoted since 2012.

At last, I must begin to look after my retirement and bookplate collection. My regret is that I did not have the means to build a proper promotional campaign as outlined twenty years ago. **There is no doubt that bookplate design and collecting in America would be in quite a different place today!** I hope the next ASBC&D director has the understanding, vision, commitment, and better luck. **Thanks for stepping up to the plate!**

Here are the ASBC&Ds volunteer opportunities now posted on **VolunteerMatch.org**. The candidate(s) should come from within our society, but we can leave no stone unturned — [https://www.volunteermatch.org/search/opp3673848.jsp?utm\\_params=onsiteshare\\_email\\_publicweb](https://www.volunteermatch.org/search/opp3673848.jsp?utm_params=onsiteshare_email_publicweb).

Keep the Faith! CHEERS!!

James P. Keenan, Director (2001-2023)

## American Artists of the Bookplate: David Lance Goines (1945-2023)

James P. Keenan

Back in the late 1980s I had the pleasure of connecting with David Lance Goines. This was through a notice for the Saint Hieronymus Press that appeared in Sandra Kirshenbaum's *FINE PRINT* magazine. He participated in Cambridge Bookplate's two editions of *American Artists of the Bookplate* (1990 and 1996). These books are available in our Book Store: <https://bookplate.org/book-store>

When out and about Goines was easily recognized by his trademark handlebar moustache and black bowler hat. While studying at UC Berkeley in the 1960s he became an activist during the Free Speech Movement. He printed leaflets and flyers for countless protests on campus. This noble effort got him expelled from the university. Goines went on to pursue his life's work in printing. Starting as a printer's apprentice in Berkeley he then founded the Saint Hieronymus Press in 1968.

He was a self-taught artist and legendary



David Lance Goines



Laura Jean Waters

printmaker. He designed and printed limited edition posters by offset lithography. Goines' highly collectible poster art has been recognized and exhibited internationally. His posters have been appeared in *PRINT*, *American Illustration*, and *Graphis* magazines.

David earned recognition for his art through solo exhibitions in the San Francisco Bay Area. His poster art is now held in the collections of many international museums, including the Metropolitan Museum of Art in New York and Achenbach Graphic Arts Collection at the Legion of Honor in San Francisco, and the ASBC&Ds collection.

The bookplate designs by David Lance Goines are linocuts and printed on a letterpress. He was a member of the American Institute of Graphic Arts and The Poster Society.

### A Tribute to David Lance Goines

Keith Cranmer

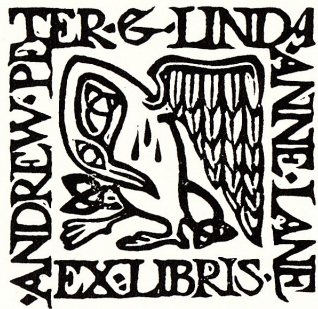
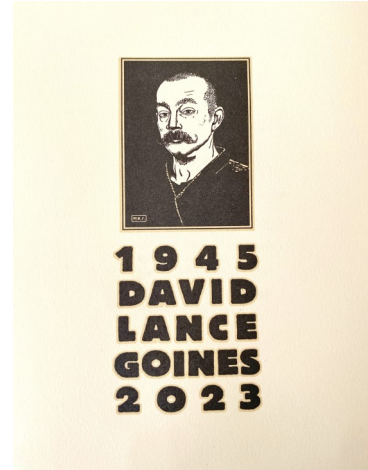
David enjoyed the thought and commentary expressed by so many of us and found himself a willing participant in the discussion. He resented the term art and artist and the tonnage of meaning assigned with these words, rather he preferred simpler terms as Graphic Designer to define his work with the printing press. He worked his image until it fit the page, the idea, the expression, nothing less. I applauded his taking on any who had interest in expanding their art, design, and printing projects. He was kind and considerate with their endeavors, demonstrating something new without degrading the work already done. David Lance Goines was a truly great mentor.

David Lanes Goines was a fine artist, printmaker, and designer of world renown. He changed the way a poster was created and viewed. His styles are used and imitated by many designers. David brought to perfection each of the endeavors he was involved with.

Sitting down with a wee dram or a glass of wine, there were times when the laughter wasn't loud enough or the voices were not loud enough to express that side of the conversation. I believe that David enjoyed these moments too. A fine fellow. I will, we will, always miss him.



*David Lance Goines at work on his press*



*Andrew Peter & Linda Anne Lane*



*Jim Lewis*



*Print shop at the Saint Hieronymus Press*

## Voyage with a Graver: Oleg Dergachov (b. 1962)

Tetyana Savayda

*Fantasy, humor, light message. I have been learning from the Great Masters. Art, drawing and painting is my style of life. Life is beautiful. Never give up and never complain!*

Oleg was born 61 years ago in Southern part of USSR called Rostov-on-Don. His father was an engineer and his mother a teacher. The city was big industrial center and military base.

Oleg left this city when he was 17 years old. His dream came true is when he enrolled as a student of Art Academy in wonderful city of Lviv in the Ukraine. It is here where he made lifelong friends with his art teachers and talented colleagues. Since he graduated he lives in the amazing world of art and fantasy through his etchings. Oleg's exposure in this unique art community along with exposure to gorgeous architecture have played very important role in his career.

In 2005 he moved to Canada. This was his second major life change and challenge. Experimentation is the most important thing for Oleg. He discovered Ontario, Quebec, and the USA. He has exhibited his prints in New York City, Portland (OR), Toronto, and Montreal. Oleg taught 8 different disciplines in many of the best Canadian colleges. This served as a great experience for him. Oleg and his wife opened a small art gallery and art school in Westmount, Montreal in 2012. His Gallery Licorne became a very popular place in Montreal for more than 7 years.

Another dream brought his family to France in 2019 and just before the Covid-19 pandemic. This was his third big overseas transition. They transported a 40-foot container with Oleg's bronzes and artworks to the southwest of France. It is there they bought their dream home. France has always been the land of art, and it is there that Oleg started his new graphic and painting projects.

In conclusion of this short article I want to highlight a couple of notes from his long professional CV. For the period from 1984 till 2023 he has won over 140 international prizes and awards in international cartoon and graphic competitions. Oleg's artworks are represented in numerous museum and art collections all over North America, Asia and Europe. These include the Victoria and Albert Museum and British Library in London, Art Centre of Bobur in Paris, Gordon and Lilian Gilkey Art Collection at the Portland Art Museum, and Library of Reed College in Portland, Oregon, Wolfenbuttel Library in Germany, City Art Museum of Padova, Italy, to name a few.



EXL — Anita Thys, 185 X 130mm



Ex Libris — Rajmund Aszkowsk, 130 X 128mm

He has written and illustrated over 50 books and has created 4 public bronze monuments in Ukraine, Russia, and USA.

He has managed to work on variety of techniques and art media.

The most important things for Oleg are fantasy, imagination, and superb craftsmanship.

You can contact Oleg directly concerning your new bookplate commissions: [olegderg@hotmail.com](mailto:olegderg@hotmail.com)



E.L. — Helga Becker-Bickerich, 150 X 150mm



E.L. — Henry Tauber, 185 X 130mm



Ex Libris — Dr. J. Hernandez, 163 X 125mm

### Oleg Dergachov's short professional CV

Born on July 18th, 1961 in Rostov-on-Don, USSR

In 1984 he graduated from Fine Arts Academy in Lviv, Ukraine - Graphic Arts and Illustration Department.

Since 1988 participated in over 700 national and international art expositions.

He has won 150 international prizes and awards of international graphic and cartoon contests in 28 countries.

His works are represented in numerous public and museum collections in 26 countries.

From 2006-2020 he was an Art Professor in Montreal, Quebec, Canada.

Since 2020 Oleg lives and works in France. Freelance artist and private gallery manager.

Member of several global Ex Libris Associations including the ASBC&D, DEG, and Graphia.



*E.L. — Anke and Hartmut Polenz, 185 X 115mm*



*EXL — Marietta Hagedorn, 185 X 130mm*

## Confessions of a Bookplate Junkie: Hollywood Bookplates

Lew Jaffe

First posted on <http://bookplatejunkie.blogspot.com>, Sunday, July 24, 2011

Published in the *Ex Libris Chronicle*: Volume 11, Number 4 in October 2012

### Silent Film Star Bookplates - Part One

When television sets first become available to the general public in the late 1940's there were a number of silent films shown because there just was not enough original content to feed the TV monster. I was hooked on those early silent flicks and to this day I actively purchase silent film star bookplates. Not every bookplate I will include is from the library of a silent film star. Some of these entertainers had long careers and some were not even in silent films but many started in silent films.

If you want to read more about this collecting niche I would recommend:

The 1930 *Year Book* of the American Society of Bookplate Collectors and Designers. It has a 15 page article by Hettie Gray Baker about motion picture bookplates.

**Morris Ankrum** (1896-1964) was a character actor whose film career spanned thirty years (mostly B films). For instance, he appeared in *Invaders From Mars*, *Rocket Ship X-M*, and *The Cattle Queen of Montana*.

Two Excellent blog postings about Hollywood homes and bookplates

<http://paradiseleased.wordpress.com/2011/06/03/bookpl7>

<http://www.readinkbooks.com/home/bookplatehollywood.htm>

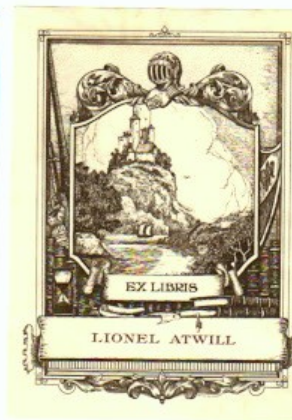
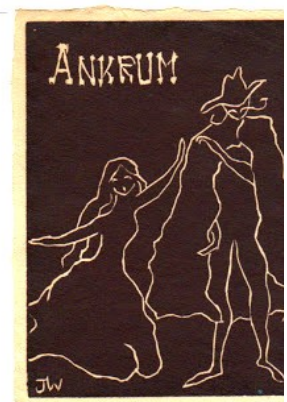
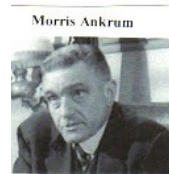
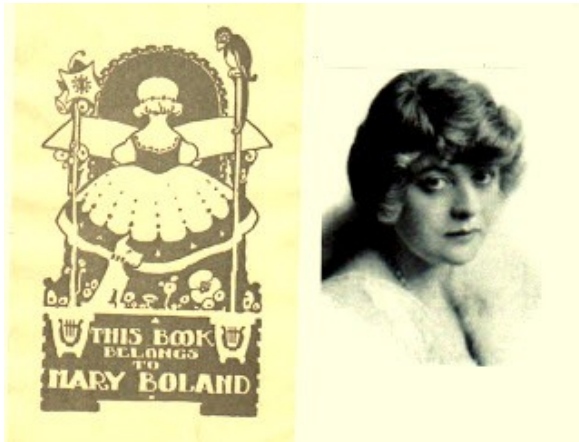


Photo shows **Lionel Atwill** (1885-1946) with his second wife Elsie Mackay. His bookplate was designed by Bank Gordon.

Here is a film clip with **Richard Barthelmess** (1895-1963) and Lillian Gish <http://www.youtube.com/watch?v=06m6aqHwUiu>

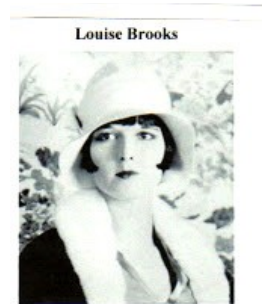




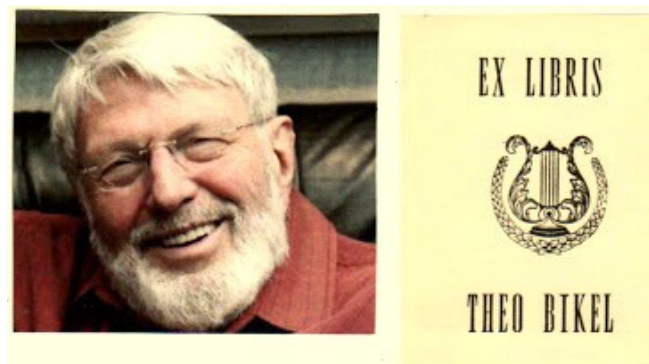
**Marie Anne Boland** (1882-1965) was an American stage and film actress

**Mary Louise Brooks** (1925-1938) was an actress, model, and dancer.

A film clip: <http://www.youtube.com/watch?v=bk7hLN44-uM>



**Theo Bikel** is a character actor, folk singer, and musician. He made his film debut in *The African Queen* and was nominated for an academy award for his supporting role as Sheriff Max Muller in *The Defiant Ones*.



It took me over 35 years to get Bikel's bookplate. I wrote to him back when celebrities responded to inquiries. He replied that he had used a bookplate at one time but no longer knew where they were. This was in a collection that I purchased.

**Ruth Chatterton** was a celebrated American actress, novelist, and early aviatrix.  
 Born: December 24, 1892, New York City, NY  
 Died: November 24, 1961, Norwalk, CT.  
 Spouse: Barry Thomson (m. 1942–1960), George Brent (m. 1932–1934), Ralph Forbes (m. 1924–1932)



**Billie Dove** was born Bertha Bohny in 1903 to Charles and Bertha (née Kagl) Bohny, Swiss immigrants. As a teen, she worked as a model to help support her family and was hired as a teenager by Florenz Ziegfeld to appear in his Ziegfeld Follies Revue. She legally changed her name to Lillian Bohny in the early 1920s and migrated to Hollywood, where she began appearing in silent films. She soon became one of the most popular actresses of the 1920s, appearing in Douglas Fairbanks' smash hit Technicolor film *The Black Pirate* (1926), as Rodeo West in *The Painted Angel* (1929), and was dubbed *The American Beauty* (1927), the title of one of her films.



She married the director of her seventh film, Irvin Willat, in 1923. The two divorced in 1929. Dove had a huge legion of male fans, one of her most persistent being Howard Hughes. She had a three-year romance with Hughes and was engaged to marry him, but she ended the relationship without ever giving cause. Hughes cast her as a comedian in his film *Cock of the Air* (1932). She also appeared in his movie *The Age for Love* (1931).



**Florence Eldridge** (1901-1988)



**Harrison K. Ford** (1884-1957)

If you wish to add biographical information about any of these stars or send scans of similar bookplates from your own collection my contact address is: [bookplatemaven@hotmail.com](mailto:bookplatemaven@hotmail.com)

## The Ex Libris Designs of Tanya Miller (b. 1979)

James P. Keenan

Tanya Miller tells us that when creating works of art it is important to her that they are meaningful, beautiful, positive, and emotional.

*Meaningful - because without meaning life would be empty and worthless.*

*Beautiful - because there is too much ugliness in today's world.*

*Positive - because positive art is my escape from the hardship of reality.*

*Emotional - because when we feel we live. Art is my past, my present and my future. It is my life.*

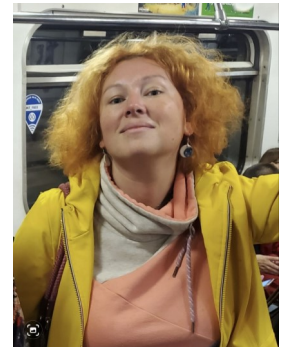
Since her early childhood Tanya has been influenced by art and literature. You could say that she was brought up with the art of ex libris! First and foremost, her father was Sergey Tyukanov (1955-2020) who was a popular artist and printmaker throughout our network—and he was the ASBC&Ds Canadian representative from 2016-2020. Second, she loves to read:

*Books give me so many ideas, and emotional excitement that I need to pour out somewhere. Art serves as best means for that purpose. When I was a student, nothing was better for me than to come back from school, pick-up a book, cover myself with a warm blanket, and read, read, read. Books transport me to other countries, other times. I can live through different experiences and feel different emotions. It helps me to develop my imagination and provides a lot of inspiration in art.*

Tanya was born in Khabarovsk, Russia in 1979. This is right along the Chinese border. When she was a young child her family moved to Kaliningrad at the opposite end of Russia--on the Polish border. She studied at Kaliningrad University for three years and then went on to complete her fine arts degree at Dordt College in Iowa in 2004. Tanya is now married and living with her family in Montreal, Canada.

Ms. Miller likes to experiment and try new things, so her artwork is very different. Some concepts are just playful, some allegorical and others have deep, personal meaning. But whatever she makes, Tanya relates to an emotion or mood. Her ideas come from the subconscious. First she visualizes the image, then transfers them into her sketchbook. Sometimes she can sit for hours on the sofa just daydreaming about the concept. When she comes up with the idea she sketches out the image. Tanya calculates that only one out of 20 ideas in her sketchbook will actually come to life.

Tanya Miller's work has been exhibited in several galleries in the United States and abroad.



Tanya Miller



Tanya Miller  
The Musician 4/100

The Musician, 131 X 95mm



Tanya Miller  
Exlibris—W. Weerd—Alice in Wonderland "Tea Party", 115 X 153mm

### Ex Libris opuslist:

- 1) 2001 - EL—Marvin Bolotsky ("4W" = Four Winds Art Gallery, New York), 79 X 109mm
- 2) 2001 - EL—Luigi Bergomi: Alchemist, 123 X 175mm
- 3) 2006 - EL—Andre Lapinus: Homage to Arcimboldo, 118 X 85mm
- 4) 2006 - E.L.—He & He (Henry Klein): Three Graces, 149 X 129mm
- 5) 2011 - Ex Libris—James P. Keenan: End Times, 110 X 130mm
- 6) 2012 - Ex Libris—J. Tonqin, 128 X 165mm
- 7) 2013 - Exlibris—W. Weerd, 115 X 153mm
- 8) 2020 - Ex Libris—Lydia and Hans Manche , 118 X 170mm
- 9) 2023 - Ex Libris—James Joyce: *Ulysses*, 165 X 116mm



Ex Libris—Andre Lapinus: Homage to Arcimboldo, 118 X 85mm



Ex Libris—James Joyce: *Ulysses*, 165 X 116mm



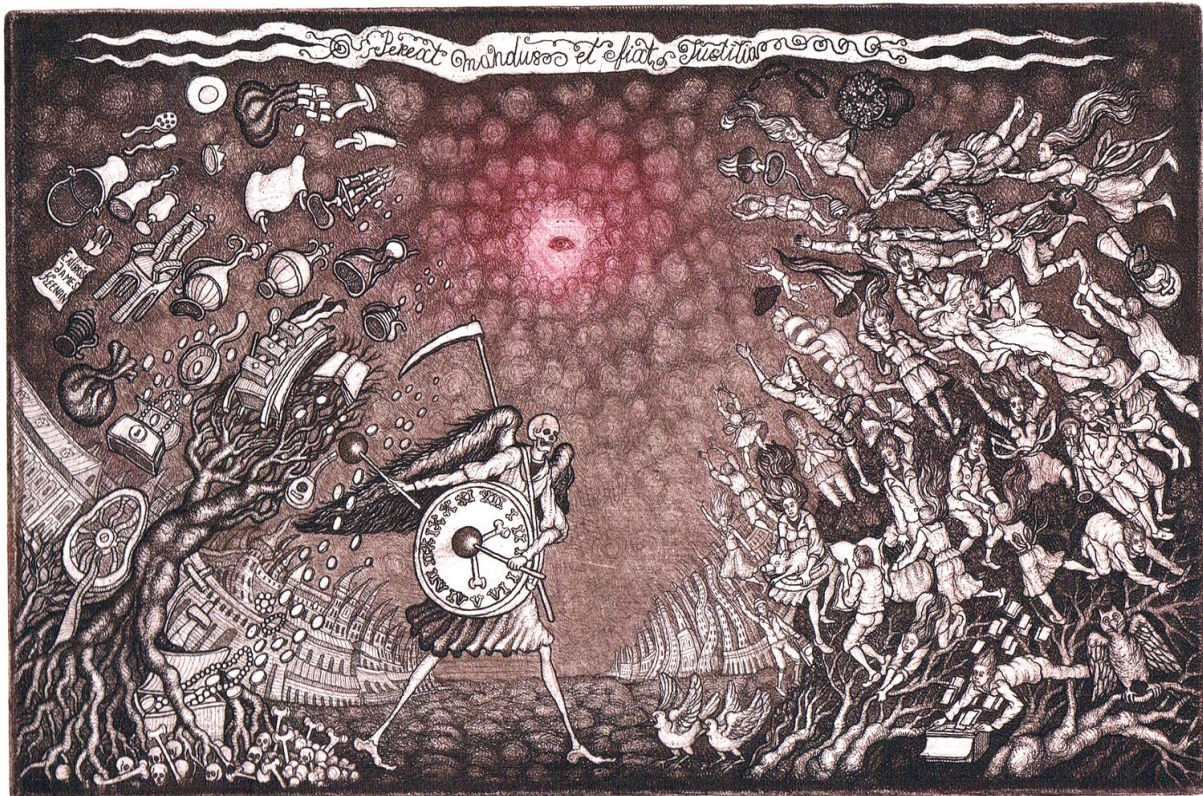
EL—Luigi Bergomi: Alchemist, 123 X 175mm

### Tanya's Personal Statement:

I create fantastic images of this world. This is a version of reality that I want to live in. In my art, I give our everyday reality a twist - a unique perspective to ordinary things. For example: flowing matter and objects, houses that twist and flow, people and fish that can fly, inanimate objects that can talk, think, and feel. Through this I create a wonderland for myself. With each new design that I produce my own life is enriched with surprise, magic, and something extraordinary. Art is the tool that gives my life a new dimension.

Starting each new design, I get into a dreamlike state. I close my eyes and start playing visually with regular objects sketching them at different angles. It is a conscious act of creation. Once you start developing this skill it gets better and better as the years go by, (like a fine wine). I also build emotion behind the image: what kind of feeling or emotional impact stands behind the visual? Art is not only an intellectual puzzle, but it has to have feelings as well. Discovering the emotion behind the image: either as astonishment, mystery, humor, serenity or any emotion out of the countless possibilities in our lives.

After all that magic that I develop the second part of the process begins. As in any profession, you need your skill to implement the idea in best possible way. In the process of etching on a copperplate. I try to find the best tone, color, angle, composition, and contrast that suits the idea best. After a few weeks, or a month, or even a few months, I get a piece of art that I am happy to hang on my wall.



Tanya Stillerman The End Times 1969 xix / 69

Ex Libris—James P. Keenan: End Times, 110 X 130mm



*Tanya Miller for Montreal Expo 10 / 90  
Alice in Wonderland Twisted*

Ex Libris—J. Tonqin, 128 X 165mm

#### Exhibitions:

- 2002 - Iowa College Salon XXIII, Brunnier Art Museum, Iowa State Center, Aimes, IA
- 2002 - 15th Annual Works on Paper Exhibition, McNeese State University, Lake Charles, Louisiana
- 2003 - *Group Clown Show*; Charles Froelick Gallery, Portland ,OR
- 2007 - Print Group Show Perfect Pear Gallery , Chicago , IL
- 2007 - International Print Exhibition Tokyo 2007
- 2008 - XXXII International Exlibris Congress exhibition, Beijing , China
- 2010 - *Alice in Wonderland Show*, Curly Tale Gallery, Chicago, IL
- 2010 - World Famous Exlibris Artists Invitational Exhibition, Beijing World Art Museum, Beijing, China
- 2011 - Triennial of Graphic Art, St Petersburg , Russia
- 2011 - *Artists in Wonderland*; group show in EA Gallery, Antwerp, Belgium
- 2011 - 22nd Annual Small Print Show, at Chicago Printmakers Collaborative, Chicago , IL
- 2012 - *Visionaries, Art of the Fantastic*; QCC Art Gallery, NY
- 2013 - Group Printmaking Show in Galerie Karin Sutter, Basel, Switzerland
- 2013 - *61 Gallery Surrealism: Tanya Miller*, Amsterdam, Netherlands
- 2014 - *The Paradoxes of Luis Carroll*; Gallery "Nevsky Prospect, St Petersburg, Russia
- 2014 - *Exhibition: Number One Gallery*; KINO; Moscow, Russia
- 2015 - Shuohai International Art Gallery, Print Show, Hangu, Tianjin, China
- 2015 - *Exhibition Phantastische Venus*, Viechtach, Germany
- 2017 - *Art for a Little Brave Heart Charity Exhibition*, London, UK
- 2021 - Third International Academic Alliance Exhibition, Central Academy of Fine Arts, Beijing , China

**Postal address:** Tanya Miller, 480 Rue de la Vigne, Verdun, QC, H3E 1Y9

**Please contact Tanya directly:** [tanyamiller555@gmail.com](mailto:tanyamiller555@gmail.com)



### Greetings Friends of the Book Arts!

Today we present an attractive proposal for several positions with the American Society of Bookplate Collectors & Designers (est. 1922). Visit our website at — <https://bookplate.org>. Please write for more information: [info@bookplate.org](mailto:info@bookplate.org)

After steering the ASBC&D through our Centennial Celebration, I have reflected on my tenure as the director of our society for 22 years. It is amazing how much I have learned about the art of the bookplate and connecting with bookplate enthusiasts globally. It has been a real pleasure getting to interface and converse with designers and collectors worldwide. Now it's time for me to take a step back and work on the bookplate collections and library.

Here are the ASBC&Ds volunteer opportunities now posted on **VolunteerMatch.org**. In less than one week we've had nearly 100 "hits" for our volunteer job opportunities. I hope that we can find a qualified candidate who shares a vision for the ASBC&D. In addition, there are advantages to building access to our network for booklovers, librarians, booksellers, graphic artists, printmakers, and collectors. Really the candidate(s) should come from within our society, but we can leave no stone unturned — [https://www.volunteermatch.org/search/opp3673848.jsp?utm\\_params=onsiteshare\\_email\\_publicweb](https://www.volunteermatch.org/search/opp3673848.jsp?utm_params=onsiteshare_email_publicweb).

**The list below includes some of the responsibilities to perform - several of these duties were proposed 20-years ago, but remain unfulfilled due to lack of interest and support. Now you can sign up for one or more! We are now accepting applications to build a new staff for several prestigious positions and the beginning of a new century for our society. Good Luck!!**

- 1) **FUNDRAISING** - The ASBC&D is a 501(C)(3) non-profit educational organization. Understand that the ASBC&D has a small limited annual budget from membership dues — to make necessary progress proper funding is essential. Otherwise the graphic art of the bookplate will become a *lost* book art in the USA.
- 2) **AUTHOR - EDITOR - GRAPHIC DESIGNER - PRINT BUYER** - Write, solicit, and edit articles. Coordinate the design, printing, and mailing of our publications.
- 3) **ACCOUNTING** - Manage the Society's budget. Annual IRS filings required to maintain our 501(c)(3) status.
- 4) **DAILY CORRESPONDENCE** - Handle daily correspondence from all over the world from bibliophiles & art collectors.
- 5) **SOCIAL NETWORKING** - Bookplate societies must post daily and interact online with global artists and collectors. Hundreds of artists and collectors will introduce you to this global network
- 6) **PUBLICITY & MARKETING** - Maintain ASBC&Ds regular mainstream presence at book fairs, library trade shows, & conferences.
- 7) **WORKSHOPS - LECTURES - DEMONSTRATIONS** - Online & in-person. Present workshops, lectures, & demonstrations by world artists, printmakers, & collectors.
- 8) **EXHIBITIONS COORDINATOR** - Layout, design, and mount in-person and traveling exhibitions. Build online exhibitions - mount, promote, schedule, and insure our shows.
- 9) **DOMESTIC RESPONSIBILITIES** - Coordinate and create in-person and online regional meetings. Lectures and exhibits nationwide.
- 10) **GLOBAL RESPONSIBILITIES** - Participation in worldwide meetings is an essential part of the job.
- 11) **WEBSITE UPDATES & MAINTENANCE** - Ongoing website development and maintenance required.
- 12) **THE SOCIETY'S BOOKPLATE COLLECTION** - Build and manage an ASBC&D library and print collection.



**“What I’ve found does the most good is just to get into a taxi and go to Tiffany’s.” Holly Golightly**



**Victoria University at Wellington, New Zealand and**

**American Society of Bookplate Collectors & Designers**

Take pleasure in announcing the *Breakfast at Tiffany’s* Bookplate Competition 2024

### **The Centenary Celebration of Truman Capote (1924-2024)**

The year 2024 is a celebration of the centenary of Truman Capote (1924-1984). Truman Capote was an American novelist, screenwriter, playwright and actor. Several of his short stories, novels, and plays are praised literary classics, including his 1958 novella *Breakfast at Tiffany’s*.

*For Competition Rules, visit us at <https://bookplate.org> OR <https://bookplate2022.org>*

## **Deborah Lulu Chapman, Montreal, Quebec, Canada**

*My artistic development is the opposite of the narrative description, it is intended to be metaphorical and symbolic; my whole journey revolves around the transposition of realistic elements towards more conceptual and sensitive symbolic arrangements.*

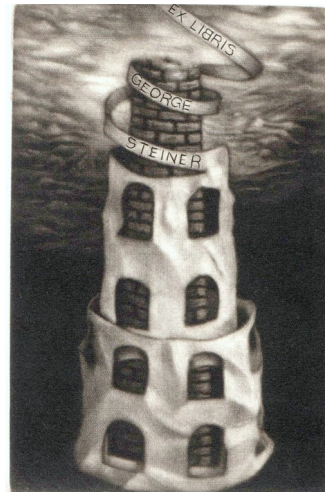
You may have noticed that Deborah Chapman is the **ASBC&Ds** representative from Canada. In addition, she won First Prize in the 2022 **FISAE** competition sponsored by the **Keith Wingrove Memorial Trust**, Melbourne, Australia. Deborah Chapman was born in Argentina and has been living in Canada since 1984. She has conducted printmaking workshops worldwide and she has won countless awards internationally for her work with mezzotints. We now present two examples of her recent work with the art of ex libris.

You may contact Deborah directly for bookplate commissions: [dluluchapman@hotmail.com](mailto:dluluchapman@hotmail.com)



1/30 "Time"

Deborah Chapman 2022



## American Society of Bookplate Collectors & Designers

Director

**James P. Keenan**

Treasurer

**Mark A. Metzger**

Advisors

**Nurgül Arikan**

**Christopher W. Kent**

Art Director

**James P. Keenan**

### American Representatives

#### Northeast

Jeffrey Price

Norwalk, Connecticut

#### Midwest

Derek Black

St. Paul, Minnesota

#### Southwest

Roberta Gollhier

Tucson, Arizona

William Larimer Richards

Austin, Texas

#### West Coast – NorCal

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History Association**

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San Francisco, California

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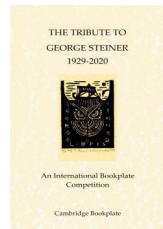
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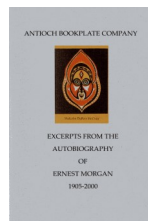
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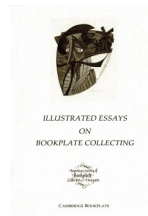
- *Ex Libris: The Art of Contemporary World Bookplates*. Cambridge Bookplate, 2022 (979-8-9860741-3-9). Description: This exhibition opened at the **American Bookbinders Museum**, San Francisco in 2022. 59 ppgs, 146 artists representing 33 countries in this juried exhibition catalogue. Includes contact information for all of the artists. For a limited time the exhibition opening invitation is also included. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- *Tribute to George Steiner. An International Bookplate Competition* Cambridge Bookplate, 2022 (979-8-9860741-1-15). Description: This exhibition opened at the **Book Club of California**, San Francisco in 2022. 58 ppgs. The top 30 artists representing 27 nations in this juried exhibition catalogue. Includes contact information for all of the artists. For a limited time the exhibition opening invitation is also included. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- *Antioch Bookplate Company. Excerpts from the Autobiography of Ernest Morgan 1905-2000*. Cambridge Bookplate, 2022 (979-8-9860741-2-2). Description: This is the autobiography of the dynamic man who built the Antioch Bookplate Company. Many illustrations including bookplate designs by Rockwell Kent, Raymond DaBoll, and Lynd Ward. 70 ppgs. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5" \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- *Illustrated Essays on Bookplate Collecting*. Revised edition. Cambridge Bookplate, 2022 (979-8-9860741-0-8). Description: This revised illustrated edition includes seven excellent essays on bookplate collecting including Armorial Ex Libris, The Press Motif, Wine Motifs, and Don Quixote. 76 ppgs. Archival quality papers, saddle-stitched. 5.5" x 8.5". \$16.00 + \$5.00 USD First Class postage & handling within the USA.



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