



The Bookplate Buzz



Post Office Box 14964
Tucson, Arizona, USA 85732-4964
Email: info@bookplate.org
Website: <https://bookplate.org>

BUILDING WORLD FRIENDSHIPS THROUGH THE "EXCHANGE" OF ART

Peeking Under the Covers Volume 6, Number 1

GREETINGS OF THE NEW YEAR, Friends of Ex Libris!

This January 2025 issue of the ASBC&Ds newsletter introduces our 103rd year as a bookplate society, a truly global community! We're proud to be among the oldest worldwide societies, and we're still going strong as we plan new exhibitions, publications, and competitions, as well as the continued growth of our international collection of bookplates. Your participation and contributions from all corners of the globe make our society truly unique and vibrant.

In this issue, we delve into the latest in bookplate design technology with an article by Daniel Theveßen, MA, the Director of the International Exlibris Centre in Mönchengladbach, Germany. I encourage you to share your thoughts and feedback on this innovative technology. Your insights will shape our future coverage of this evolving story in our publications.



AIGD bookplate for Lena Lamb (see page 19)

This issue features "Breakfast at Tiffany's" bookplate design creations by Oleg Dergachov from France. Turkish artist Nurgül Arıkan shows us the bookplates she made for Muazzez İlmiye Çığ, a renowned Sumerologist who recently passed away at 110. Lew Jaffe shares images of fine antique bookplates from his Bookplate Junkie blog that were owned by Silent Film era pioneers and celebrities - "The Shakers & Movers."

I eagerly await your feedback every year, as it is crucial for our continuous improvement. The **Bookplate Buzz** is your newsletter; the content comes from our members. Is there anything you'd like to see more or less of? Which aspects of the newsletter do you enjoy most? I'm particularly interested in your thoughts on antique bookplates and hope to learn from your experiences. Your articles and bookplate experiences make our society so rich and diverse. We welcome your stories!

Don't hesitate to reach out - I'm always eager to hear from you! CHEERS!! James Keenan

PLEASE WRITE TODAY: info@bookplate.org

What's in this Issue?
Volume 6, Number 1

Peeking Under the Covers:
James P. Keenan

Oleg Dergachov - *Breakfast At
Tiffany's Design Solutions*

Bookplates for Muazzez İlmiye Çığ
Nurgül Arıkan

Bookplate Competition 2025: "Ossi di
seppia • Cufflefish Bones" by Nobel
Laureate Eugenio Montale (1896-1981)

Silent Film Stars—Shakers & Movers
Part 7 Lew Jaffe

A Call to Bookplate Sleuths - Oliphant
International DNA & Genealogy Project

Grolier Club Bookplates Past &
Present

W.R. Hearst's bookplate by W. Wilke

Technical Symbols Update: Artificial
Intelligence Generated Design -AIGD
Daniel Theveßen, Director, International
Exlibris Centre, Mönchengladbach,
Germany

Book Store: Congress Materials 2022

<https://bookplate.org>

Copyright © 2025 by Cambridge
Bookplate

The *Bookplate Buzz* is published by
Cambridge Bookplate in
cooperation with the American
Society of Bookplate Collectors &
Designers (ASBC&D). All rights
reserved. No part of this publication
may be reproduced in any manner
without written permission from the
publisher. Please direct subscription
inquiries, publication requests to the
ASBC&D: info@bookplate.org

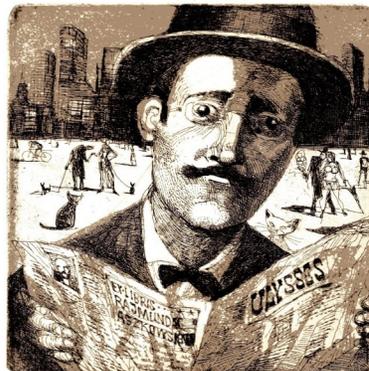
Oleg Dergachov's *Breakfast at Tiffany's* Design Solutions

I have been creating ex libris designs for over 30 years. It is my passion and great pleasure to share my art with fellow art lovers and bookplate collectors from around the world.

For over 30 years, Oleg Dergachov (b. 1962) has dedicated himself to creating ex libris designs. This journey has been a labor of love, and he has found immense joy in sharing his art with ex libris enthusiasts and book lovers globally.

First, Oleg works on the design concept based on the desired theme and then he figures out what kind of composition and characters should be involved. Every ex libris starts with a pencil sketch and a background story. Fantasy and good humor are the most essential features of my ex libris. These are always small prints but are as valuable as a diamond in taste and beauty.

You may recall our presentation of Oleg Dergachov's ex libris prints by Tetyana Savayda from Volume 4, Number 2 of the *Bookplate Buzz*. Oleg was a participant in our Tribute to James Joyce's modernist novel *Ulysses* in 2022. Oleg ranked 3rd in the Joyce competition and came in 4th in *Breakfast at Tiffany's* - his prints are extraordinary!



RAJMUND ASZKOWSKI, C3 +Drypoint, 112 x 110 mm

For our new members, just a quick recap: Fantasy, humor, along with a light message of hope and joy. *I have been learning from the Great Masters. Art, drawing, and painting are my style of life. Life is beautiful. Never give up* - these are the same words we live by at the ASBC&D!

Oleg was born and raised in Rostov-on-Don. This is an industrial city in southern Russia with a large military base. His father was an engineer, and his mother was a teacher. At age 17, he pursued his dream and enrolled as an Art Academy student in the wonderful city of Lviv in the Ukraine. This is where he made lifelong friends with his art teachers and talented colleagues. Oleg's exposure to this unique art community and the influence of gorgeous architecture have played a vital role in his career.

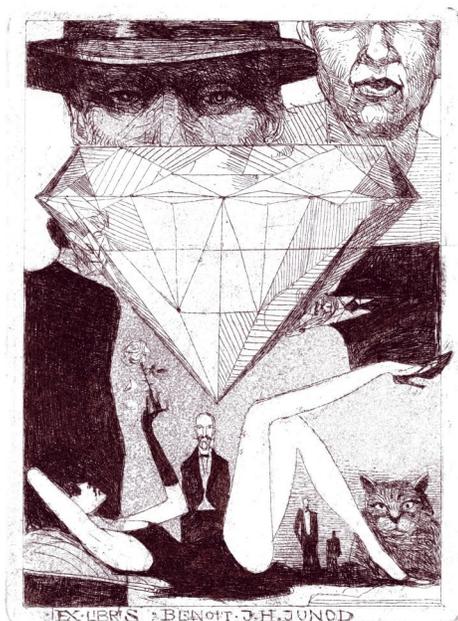
In 2005 he moved to Canada. He discovered Ontario, Quebec, and the USA, where he exhibited his prints in New York City, Portland (OR), Toronto, and Montreal. Oleg and his wife opened the popular Gallery Licorne in Westmount, Montreal in 2012. For seven years, they presented exhibitions and art classes at Gallery Licorne.

The next step in fantasy fulfillment, Oleg moved his family back across the Atlantic to France in 2019. They transported a 40-foot container with Oleg's bronzes and artworks to the southwest of France. Here, they invested in their dream home. France has always been the land of art, and he has many new graphic and painting projects underway.

Oleg's artistic prowess has garnered him over 140 international prizes and awards in graphic art competitions. His work is proudly displayed in numerous museums and art collections across North America, Asia, and Europe, including the prestigious ASBC&Ds collection, Victoria and Albert Museum and British Library in London, Art Centre of Bobur in Paris, Gordon and Lilian Gilkey Art Collection at the Portland Art Museum, and Library of Reed College in Portland, Oregon, Wolfenbuttel Library in Germany, City Art Museum of Padova, Italy, to name a few.



HEINZ LIPPOLD, C3 + Drypoint, 130 x 110 mm



BENOIT JUNOD, C3 + Drypoint, 150 x 110



JAMES P. KEENAN, C3 + Drypoint, 150 x 115

Oleg's commitment to art education and book design is unwavering. He has written and illustrated over 50 books, enriching the literary and artistic world. His dedication extends beyond the pages of a book, as he has also created 4 public bronze monuments in Ukraine, Russia, and the USA, leaving a lasting impression on the communities he has touched.

OLEG DERGACHOV, MA

Professor of Art - Graphic Artist, Printmaker, Cartoonist and Visual Artist

194 Bis, Avenue du General de Gaulle,

16800 Soyaux, France

Contact: olegderg@hotmail.com; arte@derhachov.com

Website: <https://derhachov.com/en>

Muazzez İlmiye Çığ (1914-2024)

Nurgül Arıkan



Born on 20/06/1914 in Bursa, Turkey.
Died on 17/11/2024 in Mersin, Turkey at the age of 110.

Sumerologist, writer and linguist.
World-famous Turkey's first female Sumerologist.

Muazzez İlmiye Çığ enrolled in the Hittitology Department of Ankara University's Faculty of Language, History and Geography on February 15, 1936. She took Hittite Language and Culture courses from Prof. Dr. Hans Gustav Güterbock, who had defected from Nazi Germany to Turkey and was teaching at Ankara University, and Sumerian and Akkadian Languages and Mesopotamian culture courses from Prof. Dr. Benno Landsberger.

After graduating from Ankara University in 1940, she was appointed as an expert to the Istanbul Ancient Orient Museum Cuneiform Documents Archive.
She married Kemal Çığ in the same year. She had two daughters named Yulmen and Esin from this marriage. and Ömer has a grandson.

She worked at the museum for 31 years. During this period, she examined and deciphered many tablets belonging to the Sumerians.

Together with her colleagues Hatice Kızılay and Dr. F. R. Kraus, she cleaned, classified and numbered thousands of tablets written in the Sumerian, Akkadian and Hittite languages in the museum's warehouse, created a cuneiform document archive consisting of 74 thousand tablets and published 3 thousand tablets as a catalogue.

She is an honorary member of the German Archaeological Institute and the Istanbul University Prehistoric Sciences Institute.

Muazzez İlmiye Çığ is a respectable, combative, and Atatürk-supported republican who defended women's rights at every opportunity and wanted Turkish women to be much stronger and more successful until her last breath.

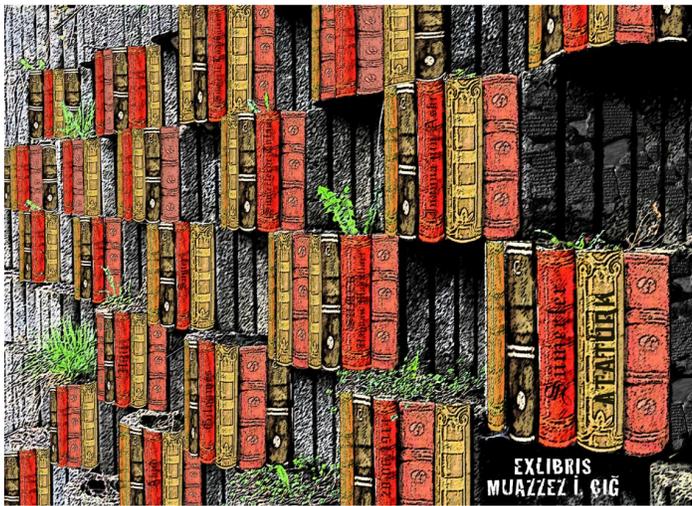
Bookplate Creations for Muazzez İlmiye Çığ

Nurgül Arıkan

Muazzez İlmiye Çığ was born on June 20th, 1914 in Bursa, Turkey. She passed away on November 17th, 2024 in Mersin, Turkey at the age of 110. Muazzez studied and deciphered many tablets belonging to the Sumerians.¹ She was a Sumerologist, writer and linguist.

It was a great honor and privilege to know and work closely with her on bookplate projects. She was the first female Sumerologist in Turkey who was recognized worldwide. She was a respectable, combative, Atatürk-admiring republican woman who defended women's rights at every opportunity and wanted Turkish women to be stronger and more successful in their culture.

My first ex libris design for Muazzez appears below (left). The main theme is a library made of stone and books, as if they belong to the Sumerian period. The books are colorful because each one contains colorful information. On the far right, I made reference to her extensive research on the Sumerians with the book Sumerians, her writings, and that she was a Sumerologist.



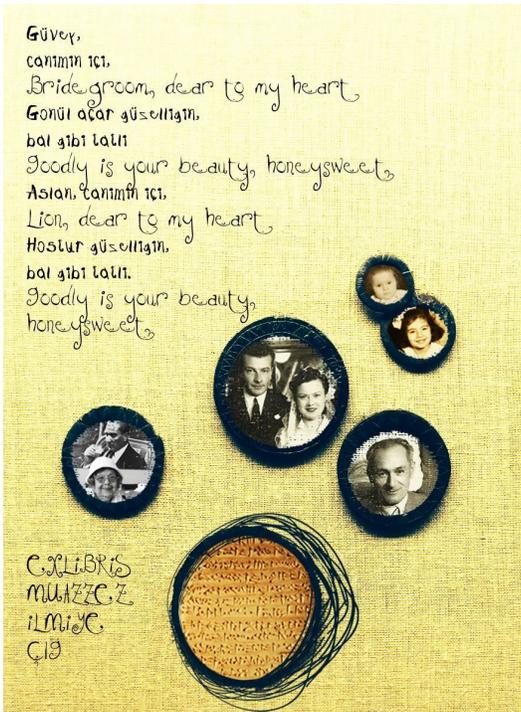
I emphasized her love for Atatürk.² And again, in the dark section on the far right, there are Sumerian tablets that look like books. The green shoots tell us that people who read her books are enlightened and informed.

Opus 131, 2014, 86 x 120 mm



In this ex libris, I show Muazzez İlmiye's life journey with an old model train. The smoke of the train is from text that tells the story of her life. At the end of the smoke, I positioned a portrait of Muazzez, the heroine of the story, that I drew by looking at her childhood photo. The two birds in the front represent her two daughters.

Opus 254, 2017; 130 x 100 mm



Opus 253, 2017, 100 x 85 mm

In this ex-libris, I had asked her, "What would you like to see in your ex libris that has affected you the most?"

Without hesitation, she answered immediately. My father, my husband, and Atatürk have influenced me the most in my life. The world's first love poem found on a Sumerian tablet, and my two daughters.

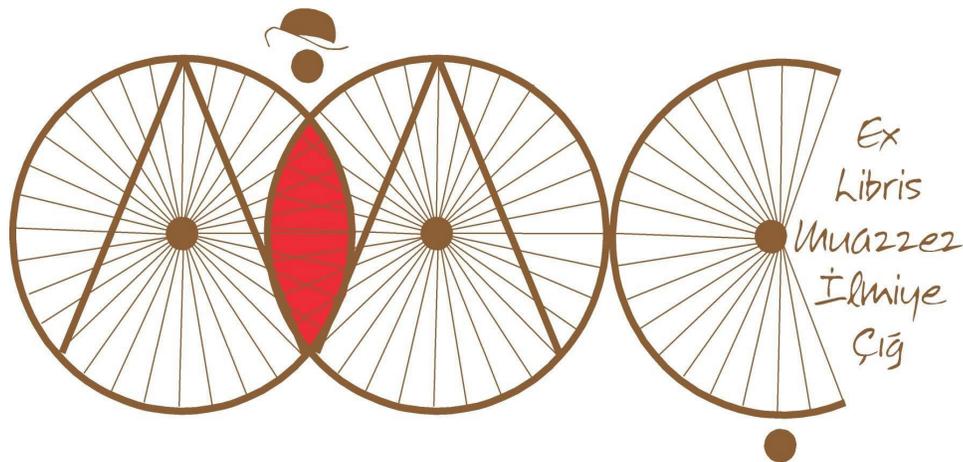


Nurgül Arıkan and Muazzez

So, I designed an ex libris by including these points, and I felt that this ex libris should be developed typographically. It shows her initials "M, i, ç."

Muazzez İlmiye Çığ loved wearing hats, which is shown using a hat instead of the dot over the initial "i" in her name. She was a woman of great importance with a colorful personality shown in red.

Later, we prepared this ex libris design for her business cards.



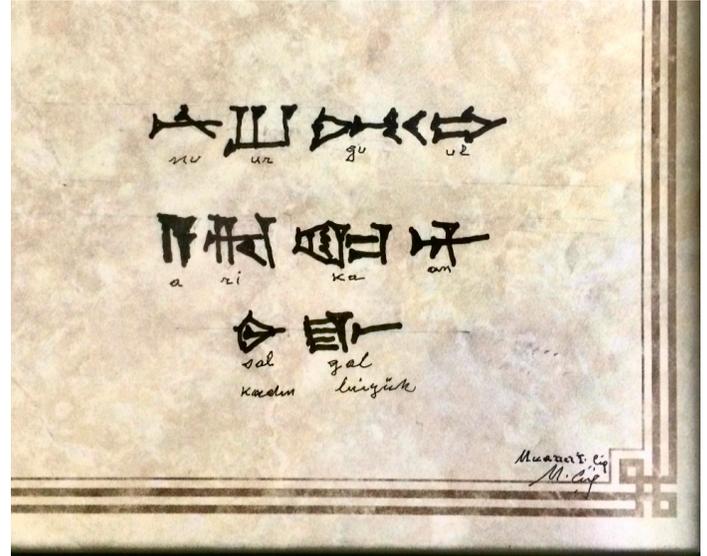
Opus 251, 2017, 45 x 95 mm

A certificate that she prepared specially for me in Sumerian in 2018. I felt incredibly honored when she framed it and gave it to me. The certificate she prepared also reads as follows:

"Nurgül Arıkan - Great Woman"

When she gave it to me, she said, "Actually, I wanted to write "Great Woman Artist". However, since there is no exact equivalent for the word artist in Sumerian, I wrote "Great Woman".

And she added, "I have only felt like writing this to two people so far and I have. The first one was to Prof. Dr. Mehmet Haberal, a medical doctor who performs liver and kidney transplants worldwide. The second one was to Nurgül Arıkan, a successful artist worldwide, I wrote it to you. " I remember her once again with mercy. May your soul rest in peace.



With pride, Prof. Dr. Mehmet Haberal presents his bookplate and Sumerian certificate



Detail of Nurgül's ex libris design for Dr. Mehmet Haberal

Opus 326, 2021, 100 x 85 mm

You may contact Nurgül Arıkan directly at:
nurgularikan@gmail.com OR nurgul@bookplate.org

You may write to her and see many examples of her work on Instagram: <https://www.instagram.com/nurgularikan.tr>



After 575 Years, Support the Future for Bookplate Art - <https://www.gofundme.com/f/support-the-renaissance-of-bookplate-art> ~ OR ~ Donate directly through our website - <https://bookplate.org/donate>.

Wire transfers? Please write. The ASBC&D gratefully accepts ALL methods of payment! Thank you!!



**“Sit the noon out, pale and lost in thought
beside a blazing garden wall,
hear, among the thorns and brambles,
snakes rustle, blackbirds catcall”**



Victoria University at Wellington, New Zealand and

American Society of Bookplate Collectors & Designers

Take pleasure in announcing the Bookplate Competition for 2025

“Ossi di seppia • Cuttlefish Bones” by Eugenio Montale (1896-1981)

The year 2025 marks 100 years since “Ossi di seppia • Cuttlefish Bones” was published by the Italian Nobel Laureate Eugenio Montale (1896-1981)

For Competition Rules, please visit us at — <https://bookplate.org>

https://bookplate.org/ossi-di-seppia_cuttlefish-bones-bookplate-competition-2025

DEADLINE: APRIL 15th, 2025

Always Looking for Bookplate Collections!

Do you have a box of bookplates gathering dust in your attic? Unearthed a small collection built by a family member? These may be loose, mounted, or in a scrapbook. Perhaps you have a file drawer with a surplus of duplicates. Or simply a change in your collecting interests. It may come as a surprise, but we receive notes about discoveries like this regularly. The ASBC&D has a keen interest in building an important collection to share with future generations.

We recently received several hundred antique bookplates in an old shoe box!

Wherever you may find them, let us know. Need an appraisal? Enjoy the benefits of tax relief through donation. We purchase, exchange, and accept charitable donations of bookplates, books on the subject, and any related material.

Your donated collection will serve to advance the public’s awareness of the art form. Since the ASBC&D initiated this campaign, we have received more than 30 collections.

The Society is a 501(c)(3) non-profit organization. Our mission is to further the art and study of bookplates.

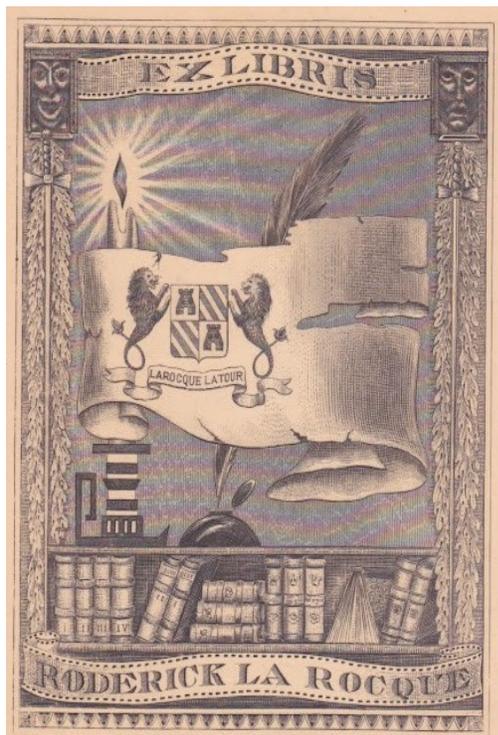


Inquiries invited. Please write to: info@bookplate.org ~~~~ Please visit us at: <https://bookplate.org>

Wood engraving by Valentin Le Campion (1903-1952) Russian-French

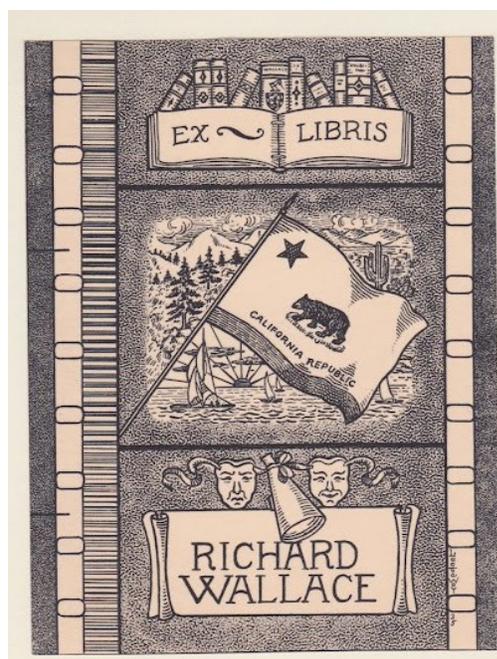
Silent Film Star Bookplates - Part Seven - The Shakers & Movers

Originally appeared in Lew Jaffe's legendary "Confessions of a Bookplate Junkie" blog on Sunday, August 14th, 2011



Designed by Leota Woy

He was born Roderick Ross La Rocque (1898-1969) in Chicago, Illinois. He began appearing in stock theater at the age of seven and eventually ended up at the Essanay Studios in Chicago where he found steady work until the studios closed. He then moved to New York City and worked on the stage until he was noticed by Samuel Goldwyn who took him to Hollywood. Over the next two decades, he appeared in films and made the transition to sound films. In 1927, he married Hungarian actress Vilma Bánky in a lavish and highly publicized wedding. They were married until his death in 1969.

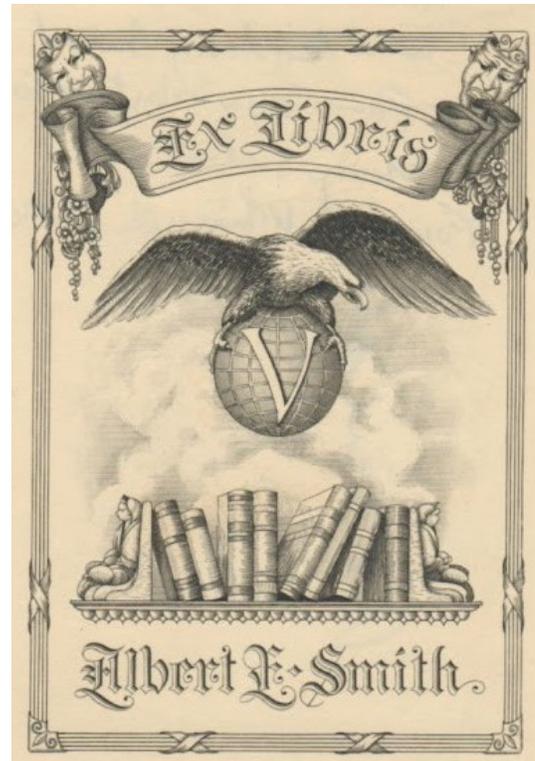


Chicago-born Richard Wallace enrolled in Rush Medical College at age 18, but the money ran out and he had to take whatever jobs that came along. Wallace joined a carnival, where he learned the exacting science of comic timing. Joining the Mack Sennett studios in the early '20s, Wallace worked in the editing department; Sennett's general manager F. Richard Jones took a liking to Wallace, and when Jones moved to Sennett's rival Hal Roach, Wallace came along with him. At Roach, Wallace graduated to directing 2-reelers, frequently in collaboration with another Jones protegee, Stan Laurel. Wallace moved on to feature films with 1926's *Syncopating Sue*. While Wallace was adept at straight drama like Katharine Hepburn's *The Little Minister* (1934) and the Edward Arnold vehicle *John Meade's Woman* (1937), and while he was equally adept at mysteries like *A Night to Remember* (1942), Wallace's most memorable talkie assignments were in the field of comedy, notably the Harold Lloyd-produced *A Girl and Guy and a Gob* (1941) and the Fred Allen starrer *It's in the Bag* (1945). Before his sudden death in 1951, Richard Wallace helmed three of Shirley Temple's "grown-up" films: *Kiss and Tell* (1945), *Adventure in Baltimore* (1948), and Temple's last vehicle, *A Kiss For Corliss* (1949)



Vitagraph Studio Staff

Vitagraph Studios, also known as the Vitagraph Company of America, was a United States motion picture studio. It was founded by J. Stuart Blackton and Albert E. Smith in 1897 in Brooklyn, New York, as the American Vitagraph Company. By 1907, it was the most prolific American film production company, producing many famous silent films. It was bought by Warner Bros. in 1925.



Albert E. Smith was co-founder of Vitagraph Studios



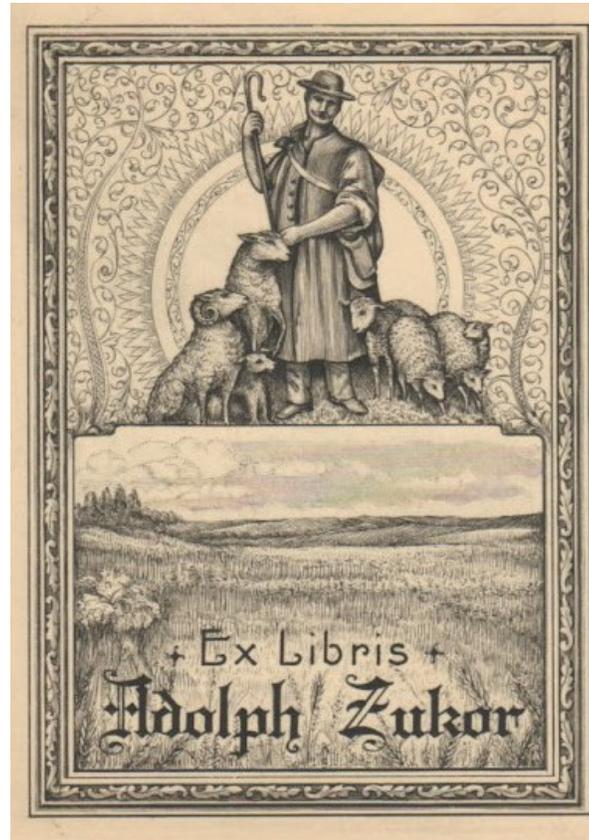
**Designed by Willian H. Wilke (1879-1958)
Printed by John Henry Nash (1871-1947)**

Herbert Brenon

Herbert Brenon (13 January, 1880 – 21 June, 1958) was a film director during the era of silent movies through the 1930s. He was born in Dublin, Ireland, and was educated at St Paul's School and at King's College London. Before becoming a director, he



performed in vaudeville acts with his wife, Helen Oberg. Some of his more noteworthy films were the first movie adaptations of *Peter Pan* (1924) and *Beau Geste* (1926), *Sorrell and Son* (1927) for which he was nominated for the Academy Award for Best Director in the 1st Academy Awards, *Laugh, Clown, Laugh* (1928) with Lon Chaney, Sr., and *The Flying Squad* (1940), his last. He died in Los Angeles, California and was interred in a private mausoleum at Woodlawn Cemetery, Bronx, NY.



Adolph Zukor came to the United States, when he was 16 years old, from Hungary, seeking his fortune. Having only \$40 with him on the day he landed, he soon enrolled in night school to study English and American business methods.

His first job in a fur store paid only \$2 a week, but by 1892 he was able to borrow money on his fine reputation and opened up his own fur business. He later sold his fur interests and began a chain of penny arcades. After this experience, he became chairman of the board of Paramount Pictures Corporation and a pioneer in the motion picture industry.



Ernst Lubitsch (January 28, 1892 – November 30, 1947) was a German-born film director. His urbane comedies of manners gave him the reputation of being Hollywood's most elegant and sophisticated director; as his prestige grew, his films were promoted as having "the Lubitsch touch."

In 1947 he received an Honorary Academy Award for his distinguished contributions to the art of the motion picture, and he was nominated three times for Best Director.



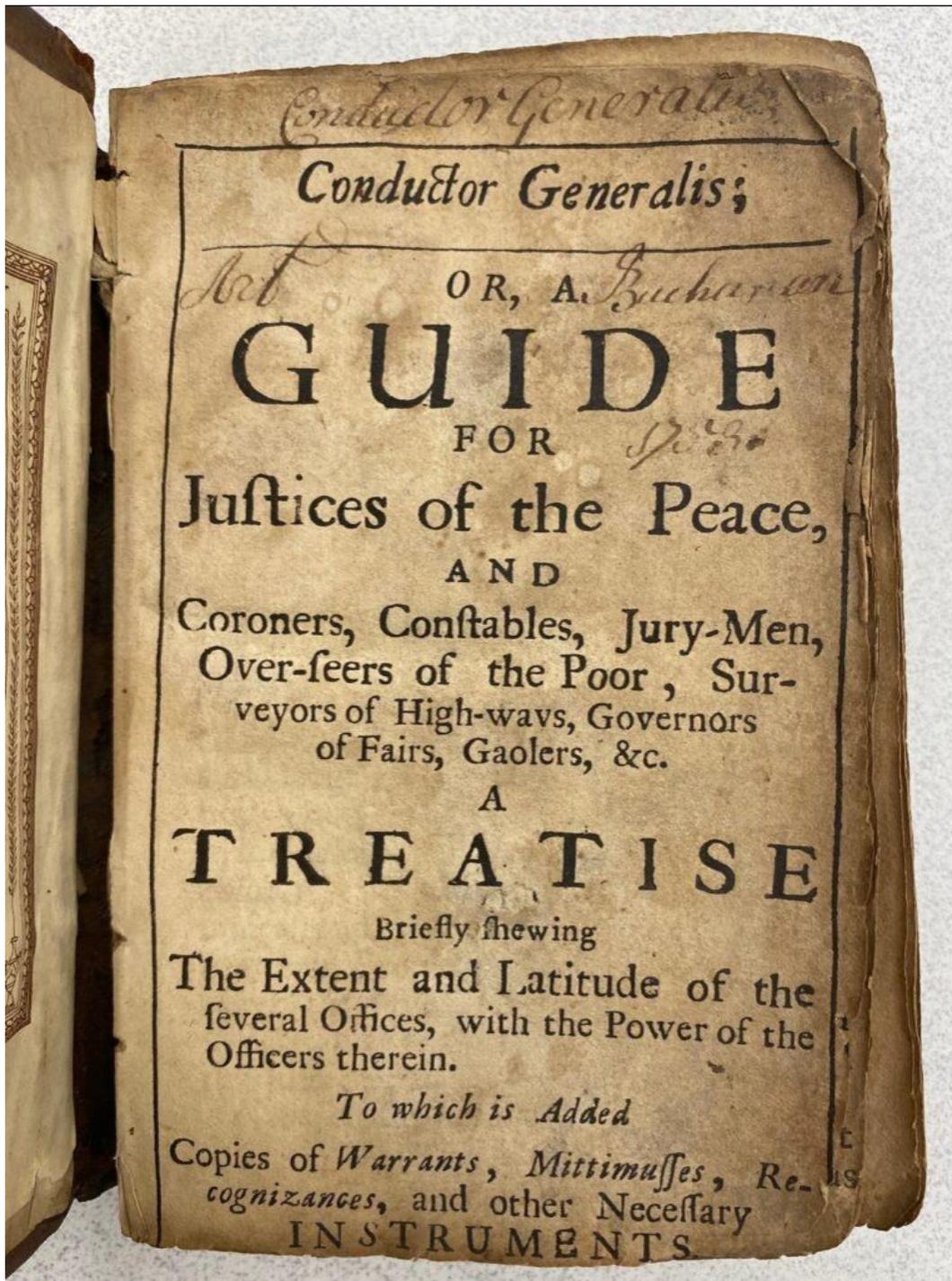
Cecil Blount DeMille (August 12, 1881 – January 21, 1959) was an American film director and Academy Award-winning film producer in both silent and sound films. He was renowned for the flamboyance and showmanship of his movies. Among his best-known films are *The Ten Commandments* (1956), *Cleopatra* (1934), and *The Greatest Show on Earth* (1952), which won the Academy Award for Best Picture.

This series went on longer than I expected and will eventually become a limited edition book for my own enjoyment and a few gifts for friends and family.

If you have additional scans of bookplates that belong in this series please send them to me at:

bookplatemaven@hotmail.com

That's a wrap!



Title page of *Conductor Generalis* [William and Andrew Bradford: 1711]. Photo by Nathan Dorn, Rare Book Curator, Law Library at the Library of Congress, Washington, D.C. Used with permission.

A Call to Bookplate Sleuths

The clan Oliphant, via its International DNA & Genealogy Project, would very much appreciate your members' expertise in dating the bookplate in a book held in the rare book collection at the Library of Congress Law Library in Washington, D.C. The book is the only known extant copy of the 1711 New York printing of *Conductor Generalis*— basically a beginner's guide to law enforcement under the English system of law.

We seek to prove that this exact book was the copy owned by Duncan Oliphant when he was a Constable on Staten Island in 1710 and an Overseer of the Poor in Amwell Township, New Jersey in beginning in 1726. It is listed in his 1732 will among items bequeathed to his eldest son, David Oliphant. Opposite the title page is a later ex libris with the initials "HMO". Could this ex libris possibly be dated by the style, subject matter and the designer's initials in the lower left corner, W.D.? If so, it may help us identify who (and when) HMO was and perhaps connect this book to the Oliphant family.

Thank you in advance to your learned members for their help, and Happy Holidays!

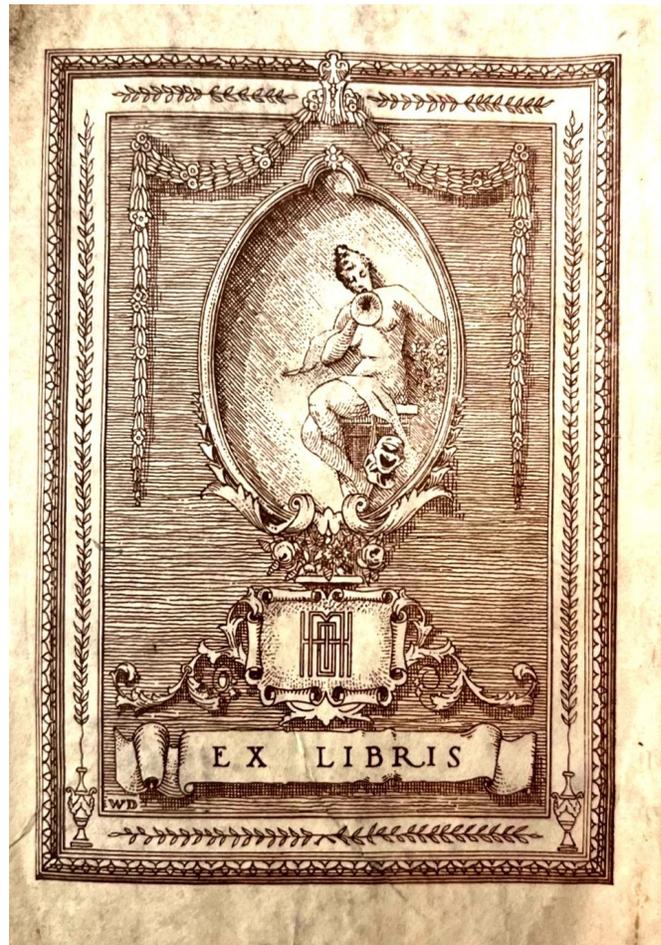
Sincerely,

Rich Cuthie
Cullan Oliphant
Roderick Oliphant of Oliphant, Younger



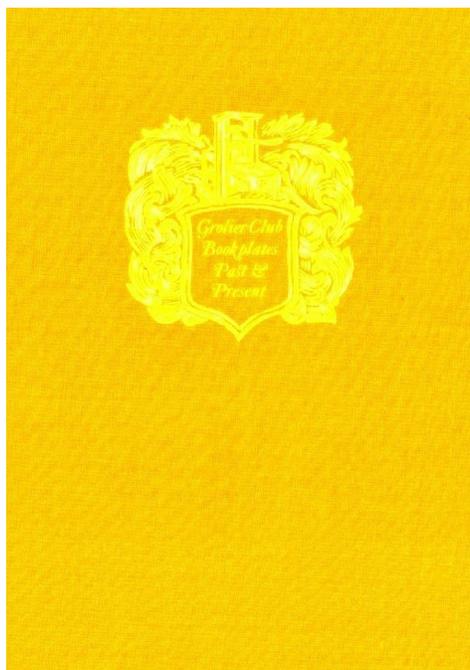
Oliphant International DNA & Genealogy Project

genealogy@oliphantDNA.org



Bookplate, Conductor Generalis [William and Andrew Bradford: 1711]. Photo by Nathan Dorn, Rare Book Curator, Law Library at the Library of Congress, Washington, D.C. Used with permission.

Grolier Club Bookplates Past and Present



Grolier Club Bookplates Past & Present is a handsomely illustrated volume showcasing bookplates belonging to Grolier Club members over the past 130 years. Collectors from Eleanor Roosevelt to Harry Elkins Widener, J.P. Morgan, and Paul Mellon come to life through bookplates by celebrated figures such as Dorothy Sturgis Harding, Eric Gill, Walter Crane, Rudolph Koch, and Rockwell Kent. This edition is a carefully researched and amply annotated book that provides a feast for a bibliophile's eyes and explores the meaning behind bookplates and their legacy as cultural indicators in book history.

Grolier Club Bookplates Past & Present is essential for all ex libris collectors.



After 575 Years, Support the Future for Bookplate Art - <https://www.gofundme.com/f/support-the-renaissance-of-bookplate-art> ~ OR ~ Donate directly through our website - <https://bookplate.org/donate>.

Wire transfers? Please write. The ASBC&D gratefully accepts ALL methods of payment! Thank you!!

About the Authors:

Alexander Lawrence Ames is director of outreach and engagement at the Rosenbach Museum & Library in Philadelphia.

Mark Samuels Lasner is a senior research fellow at the University of Delaware Library, Museums, and Press.

With Contributions by:

William E. Butler is a John Edward Fowler Distinguished Professor of Law at Penn State Dickinson Law; former Executive Secretary, International Federation of Ex-Libris Societies (1986-2016); Sometime Secretary of The Bookplate Society; founding editor of The Bookplate Journal; founding editor of Bookplate International.

Molly E. Dotson is a graphic arts librarian at Princeton University Library and a former curator of the Yale Bookplate Collection.

Publisher: The Grolier Club (October 20, 2023)

Language : English

Hardcover : 160 pages

ISBN-10 : 1605831042

ISBN-13 : 978-1605831046

Item Weight : 1.03 pounds

Dimensions : 6 x 0.8 x 9 inches

Available from these vendors for \$85.00 and at many fine booksellers:

CHICAGO

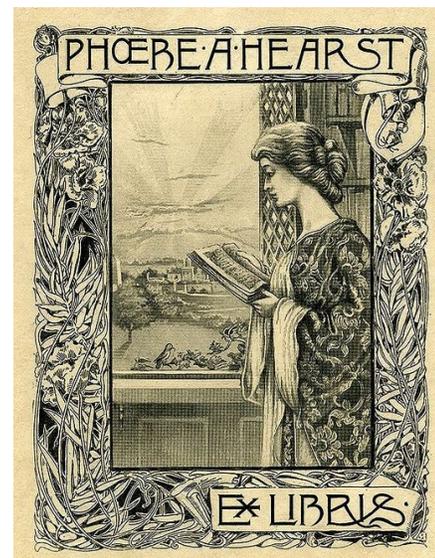
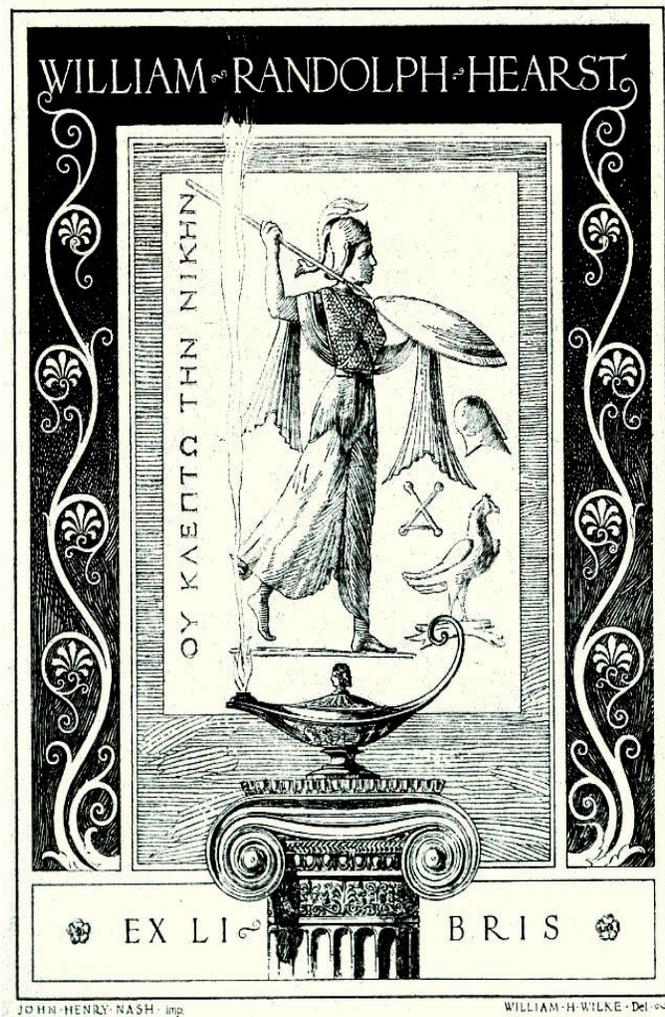
The University
of Chicago Press

<https://press.uchicago.edu/ucp/books/book/distributed/G/bo208668137.html>



<https://www.amazon.com/Grolier-Club-Bookplates-Past-Present/dp/1605831042>

Looking for William H. Wilke's bookplate for William Randolph Hearst (1863-1951)



Does any member have duplicates for donation, exchange, or purchase?
Widely exchanged within our network and readily available in many
American collections except the ASBC&Ds collection!

An additional bonus might include the bookplates for WRH's mother,
Phoebe Apperson Hearst (1842-1919)! Let me know.

Please write to James Keenan: info@bookplate.org

Technical Symbols Update: Artificial Intelligence Generated Design (AIGD)

Daniel Theveßen, MA, Director, International Exlibris Centre
Mönchengladbach, Germany

Appeared in *FISAE Newsletter*, No. 425, 28.10.2024

Edited by James P. Keenan

At the International Exlibris Congress in Palma de Mallorca, a new FISAE abbreviation was added to the list of graphic techniques: AIGD (Artificial Intelligence Generated Design). Daniel Theveßen, director of the International Exlibris Centre in Mönchengladbach, Germany, proposed the acronym.

Artificial intelligence is the talk of the town! There is extensive information and discussion on various levels of communication about how A.I. will affect life as we know it and experience the many changes through its use. However, 'life' is constantly changing.

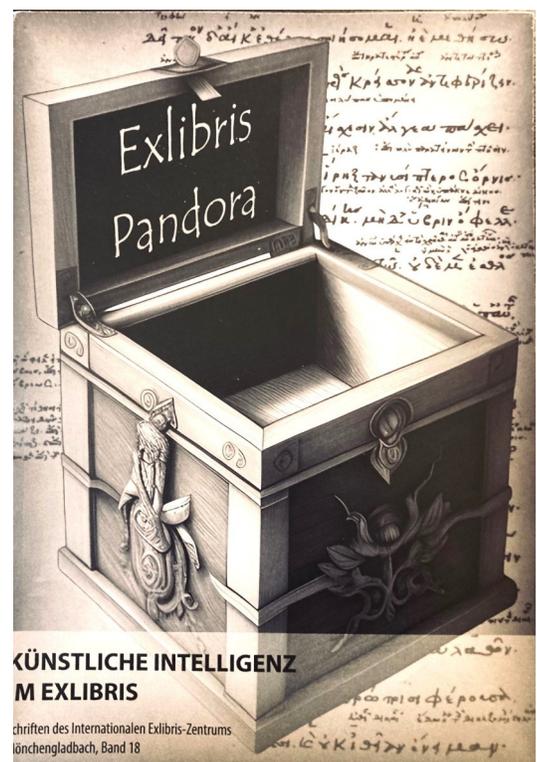
As we navigate the ever-changing landscape of technology, it's important to remember that adaptation is key. The creation of electricity in the 19th century and the discovery of nuclear properties in the 20th century were pivotal moments that reshaped our world. The internet, a mere 30 years old, has already left an indelible mark on our lives. Understanding these historical shifts can help us better integrate new technologies into our lives.

Artificial intelligence has taken center stage globally, as evidenced by its applications in chatbots, autonomous vehicles, customer service, and more. Its influence is also making waves in the visual arts. With a rich history, the arts hold a treasure trove of visual information. The potential of A.I. to weave new narratives and create innovative graphics is a source of inspiration for the future of art.

Now artificial intelligence is used in the creation of ex libris and addresses various aspects, such as the functioning of A.I. as a weaver in creating graphics. In addition, whether graphics created with artificial intelligence will pose a 'threat' to conventional ex libris prints. The following texts, especially those parts with regard to future developments, also reflect the author's opinion.

During the autumn of 2024, the Carl Brandt Haus Public Library in Mönchengladbach, Germany, hosted a groundbreaking exhibition entitled 'Artificial Intelligence in Exlibris.' The author, a key figure in the event, created around one hundred bookplates with the assistance of artificial intelligence. This display served as a testament to the possibilities this type of program offers.

Some of the prints on display at the 'Artificial Intelligence in Exlibris' exhibition demonstrate the use of different 'styles.' Others visualize themes such as mythology or eroticism, which are core elements of ex libris design. Yet, there are also contemporary comic-style adaptations, which have the potential to make the art of ex libris more appealing to a younger generation.



American Society of Bookplate Collectors & Designers

Director
James P. Keenan

Treasurer
Mark A. Medger

Advisors
Nurgül Arıkan
Christopher W. Kent

Art Director
James P. Keenan

North American Representatives

Northeast

Adrienne Pruitt
Yale University
New Haven, Connecticut

Midwest

Jesse Newman Harding
Omaha, Nebraska

Southwest

Roberta Golliher
Tucson, Arizona

William Larimer Richards
Austin, Texas

West Coast – NorCal

Grendl Löfkvist
American Printing
History Association
San Francisco, California

Christopher W. Kent
San Francisco, California

Claudia Smukler
Berkeley, California

Northwest

JoAnn Pari-Mueller

Mexico

Carolina Viñamata
Asociación de Ex Libris
México

Ciudad de México (Mexico
City)

Canada

Deborah L. Chapman
Montreal, Canada

Printed in Berkeley, CA



After 575 Years, Support the Future for Bookplate Art - <https://www.gofundme.com/f/support-the-renaissance-of-bookplate-art> ~ OR ~ Donate directly through our website - <https://bookplate.org/donate>.

Wire transfers? Please write. The ASBC&D gratefully accepts ALL methods of payment! Thank you!!

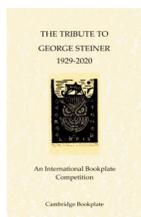
Please visit bookplate.org's "Book Store" - XXXIX FISAE San Francisco Congress 2022

Limited supplies. 4 New Publications - Don't miss out on this unique opportunity!

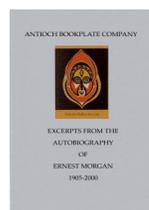


EX LIBRIS
THE ART OF CONTEMPORARY
WORLD BOOKPLATES
2022

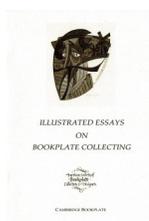
- *Ex Libris: The Art of Contemporary World Bookplates*. Cambridge Bookplate, 2022 (979-8-9860741-3-9). Description: This exhibition opened at the **American Bookbinders Museum**, San Francisco in 2022. 59 ppgs, 146 artists representing 33 countries in this juried exhibition catalogue. Includes contact information for all of the artists. For a limited time the exhibition opening invitation is also included. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- *Tribute to George Steiner. An International Bookplate Competition*. Cambridge Bookplate, 2022 (979-8-9860741-1-15). Description: This exhibition opened at the **Book Club of California**, San Francisco in 2022. 58 ppgs. The top 30 artists representing 27 nations in this juried exhibition catalogue. Includes contact information for all of the artists. For a limited time the exhibition opening invitation is also included. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- *Antioch Bookplate Company. Excerpts from the Autobiography of Ernest Morgan 1905-2000*. Cambridge Bookplate, 2022 (979-8-9860741-2-2). Description: This is the autobiography of the dynamic man who built the **Antioch Bookplate Company**. Many illustrations including bookplate designs by Rockwell Kent, Raymond DaBoll, and Lynd Ward. 70 ppgs. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- *Illustrated Essays on Bookplate Collecting*. Revised edition. Cambridge Bookplate, 2022 (979-8-9860741-0-8). Description: This revised illustrated edition includes seven excellent essays on bookplate collecting including Armorial Ex Libris, The Press Motif, Wine Motifs, and Don Quixote. 76 ppgs. Archival quality papers, saddle-stitched. 5.5" x 8.5". \$16.00 + \$5.00 USD for First Class postage & handling within the USA.



- **Black Cap with Embroidered ASBC&D Logo**. Logo by well-known Belgian calligrapher, Joanna "Joke" van den Brandt. 100% Cotton, Adjustable - \$18.00 + \$5.00 USD for First Class postage & handling within the USA.

SPECIAL PRICE! While supplies last, order ALL 4 NEW books and we will include the Embroidered ASBC&D Logo Cap and FISAE congress screen-printed coflon canvas tote bag. ALL for \$65.00 + \$7.50 USD for First Class postage & handling within the USA.

FOREIGN orders for the Embroidered ASBC&D Logo Cap + 4 NEW Congress 2022 Books, and screen-printed canvas tote bag for \$65.00 + \$30.00 USD for AIR MAIL postage & handling.

Credit cards may be used on our website. Otherwise checks or money orders in USD can be mailed to: ASBC&D, PO Box 14964, Tucson, AZ, USA 85732-4964