



## Images inspired by "Ossi di Seppia"

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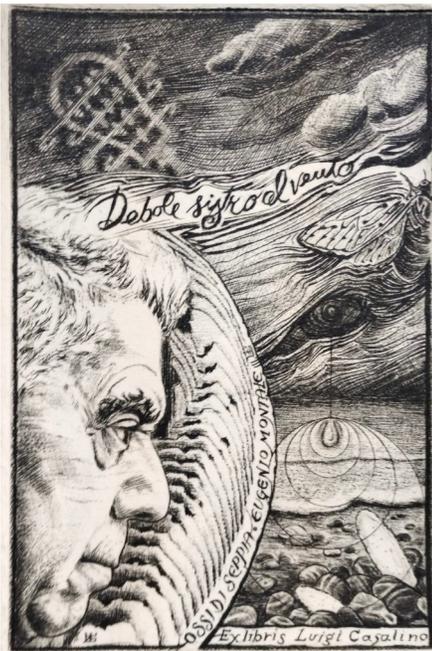
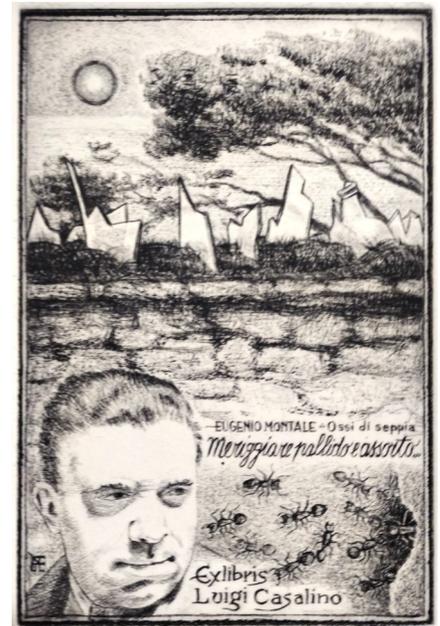
I am sending the data and the images inspired by Eugenio Montale's "Ossi di Seppia." I was inspired by two poems included in the collection:

### 1) *Debole sistro al vento,*

In the night sky, the chirping of a cicada recalls the sound of a weak sistrum shaken by the wind. From this image, a drop of light condenses and illuminates the sea and the shoreline. The alternation of the waves hide and reveal the sand dotted with stones and rare cuttlefish bones.

Metaphor of the human condition.

Eugenio Montale, absorbed, thinks that nothing will remain of our earthly passage but waste, empty shells, cuttlefish bones.



### 2) *Merigiare pallido e assorto.*

Under an atypical but dazzling sun, in the silent shadow of a garden wall surmounted by sharp shards of glass beyond which, among the branches of the pine trees, the glittering pulsation of the sea can be glimpsed, a young Eugenio Montale observes the exit of the ants from a crack in the ground which gives rise to a chaotic coming and going.

In this isolation the poet reflects on the harsh test of life in an attempt to grasp its mysterious and intelligible signals.