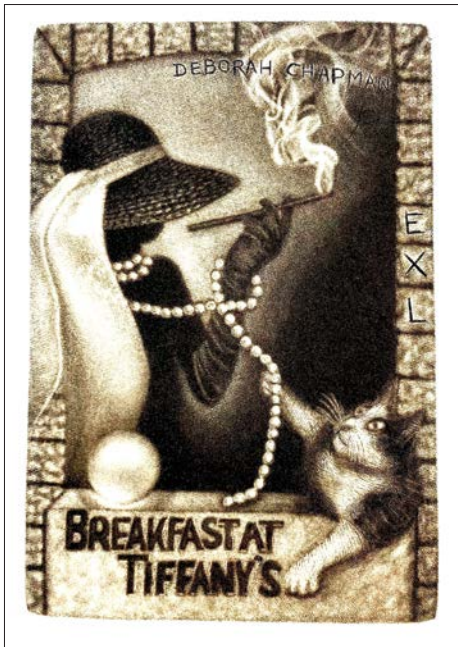


Five Modern Bookplate Artists

James P. Keenan



Deborah Chapman - Canada - Truman Capote
- mezzotint

Deborah L. Chapman

"Building on this foundation, my artistic journey is guided by metaphor and symbolism, rather than straightforward narrative. I focus on transforming realistic elements into conceptual and sensitive symbolic arrangements, emphasizing meaning beyond literal depiction."

Deborah Chapman was born in Argentina and has lived in Montreal, Canada since 1984. She conducts workshops worldwide and has won numerous international awards for her mezzotint work. The Bookplate Society has presented examples from her ex libris prints for its "Breakfast at Tiffany's" competition and tribute to George Steiner. Her personal background and international recognition set the stage for understanding her artistic philosophy. dluluchapman9@gmail.com



Anthony Russo - Conway - Letterpress

Anthony Russo

"The international community of bookplate collectors and designers points to the fact that our common language is visual and this language springs from our common humanity."

Anthony Russo is a popular American illustrator from Rhode Island. He is known for his editorial and book illustrations. He was an active participant in both editions of Cambridge Bookplate's *American Artists of the Bookplate* (1990 and 1996). Russo's client list includes *The Washington Post*, *Vanity Fair*, *Rolling Stone*, *The New Yorker*, and numerous national newspapers and magazines. His graphic works regularly appear in illustrated books published by Random House, HarperCollins, and David R. Godine. We also have many fine examples in the ASBC&D collection, and he has been a featured artist in several ASBC&D publications. Expanding on his artistic techniques, Anthony



Julieta Warman - Argentina - Burins - Skull
- engraving

Russo works with scratchboard, linoleum cuts, woodcuts, computer-generated design, and pen & ink. He has also taught illustration at the Rhode Island School of Design in Providence and Parsons School of Design in New York City. antrusso@aol.com

Julieta Warman

"As if Julieta Warman's bookplates were Russian nesting dolls, a wonderful world is revealed to us."

– Julio Fuks, Argentine Artist and Educator.

Julieta Warman is a visual artist, printmaker, and illustrator from Argentina who has engraved more than 225 bookplates. For three decades, she has focused on printmaking, especially ex libris, weaving these passions throughout her artistic journey. Her images feature delicate woodcut textures and stylized designs, shifting between symbolic and allegorical representations. She has mastered lithography, intaglio, wood engraving, and plastic engraving. Julieta creates woodcuts in various formats, depicting a unique world: winged women

soaring, mermaids submerged, natural elements, flying fish, and swimming birds. Her images also feature figures like Icarus, Ophelia, Persephone, and Ulysses, fusing literature and philosophy to balance reality and dreams. Since 2010, ex libris prints have served as a constant thread in her artistic development and linking different phases of her evolving practice. In 1996, during her second year at the University of Visual Arts, Julieta attended Osvaldo Jalil's engraving workshop in Buenos Aires, where she discovered the art of the bookplate. Inspired, she began creating small works for competitions and personalized pieces for friends and family, both on commission and for fun. jvwarmarman@yahoo.com.ar



Marina Terauds - James Joyce - Ulysses - etching

Marina Terauds

"The refined miniature compositions of Marina recall at one moment the rare treasure, at another the ancient ornamental engraving. Her ex-libris are meant for long and careful admiration, where, like in a child's kaleidoscope, open the new details, spaces, and intensities."

—Dmitrijs Zinovjevs, Art Critic

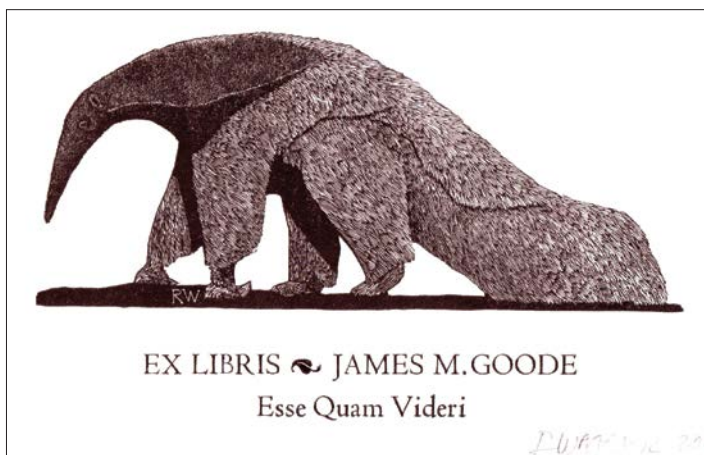
Born in 1961 in Angarsk, Russia, Marina Terauds has been actively interested in the arts since she was twelve years old. At this age she entered art school and, almost simultaneously, began making bookplates. Her very first bookplate was made in the linocut technique, using linoleum that was "secretly" removed from the kitchen floor in her family's house. In 1980, she entered the Latvian Academy of Arts to study graphic design. After graduating from the academy, she earned her MFA from the Latvian State University. She taught art and art history and worked as an animator at a film studio in Riga, Latvia. Now living in Michigan, she primarily works with etching techniques. She works daily as a printmaker, painter, and teacher of the etching/mezzotint process. Her work is seen regularly in group or solo exhibitions throughout Europe and the Americas, and her special areas of interest include fantasy, mythology, and nature. marina@marinaterauds.com

Richard Wagener

"The idea of a bookplate occurred to me since my wife and I have collected many books. My experiences making books and meeting people in the book arts added to the interest."

Richard Wagener lives and works in the San Francisco Bay Area. I met him first in the late 1980s after I saw his work in Sandra Kirschenbaum's *Fine Print: The Review for the Arts of the Book*. Since 1979, Richard has engraved many bookplates for his friends, family, and clients. He was a participant in The Bookplate Society's 1996 edition of *American Artists of the Bookplate* (Cambridge Bookplate). Richard has spent almost his entire life in Southern California, where he has journeyed to the high desert and the Sierra Nevada many times. After completing his undergraduate studies in biology at the University of San Diego with the intention of pursuing oceanography, his interest in art led him to formally study abstract painting at the Center College of Design, then in Los Angeles, where he received a Master of Fine Arts degree. Wood engraving caught his imagination in 1979 and has been the focus of his work ever since. Since then, he has established his own imprint, Mixolydian Editions, through which he has published several fine engraved works, including *Cracked Sidewalks*, *California in Relief*, and *Mountains & Religion*. Notably, his image of the Old Church in Boston became the logo for the FISAE International Ex Libris Congress held in 2000. richardwagener@richardwagener.com

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Richard Wagener - James Goode - engraving



Richard Wagener - Cathy Wagener - engraving