



The Bookplate Buzz



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A GLIMPSE INTO THE KINDER, MORE CONNECTED WORLD OF EX LIBRIS

Peeking Under the Covers Volume 7, Number 4

GREETINGS Friends of Ex Libris!

We're pleased to be among the oldest worldwide bookplate societies, and will continue with your support. We are planning new exhibitions, publications, and competitions, and continue to grow our international collection of bookplates. Your participation and contributions from all corners of the globe make our society truly unique and vibrant.

In this issue we have a spotlight on the report from the XLI FISAE Congress in Varna, Bulgaria by Olli Ylönen, a selection of innovative ex libris prints created by Janne Laine of Finland. From Lew Jaffe's collection a story about the wood engraved bookplates by Asa Cheffetz. ASBC&D Advisor, Nurgül Arıkan reports on her exhibition in Australia too. So relax and enjoy the read.



Logo for the XLI FISAE Exlibris Congress in Varna, Bulgaria (see pages 4-7)

The XLI FISAE Congress in Bulgaria was a productive event for all in attendance. This meeting united bibliophiles, book artists, bookplate aficionados, and art collectors from around the world. Varna was an ideal central location for the event. This is where we commission and exchange ex libris!

Every year, I welcome your feedback, as it is crucial for our continuous improvements. The **Bookplate Buzz** is your newsletter; the content comes from our members. Is there anything you'd like to see more or less of? Which aspects of the newsletter do you enjoy most? I'm particularly interested in your expertise on antique bookplates and we hope to learn from you. Your articles and bookplate experiences make our society so rich and diverse.

Please share your bookplate stories!

Don't hesitate to reach out - I'm always eager to hear from you! CHEERS!! James Keenan

PLEASE WRITE TODAY: info@bookplate.org. We welcome your snail mail too!

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Annual Renewal Notice

Book Store: Congress Materials 2022

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XLI FISAE Congress and Overseas Excursion 2026

James P. Keenan

Every overseas bookplate congress introduces the ASBC&D to collectors and the finest engravers. With these new possibilities, I met directors of bookplate associations and dozens of artists you will read about in every issue of the newsletter until our next meeting in Athens, Greece, in 2028. If you are ready to build a collection and commission or exchange bookplates, I suggest attending a mind-expanding, life-changing “ex libris” congress.

I visited Budapest and discovered the **Museum of Applied Arts (IMM)**. The global IMM Archive Ex Libris Collection (<https://collections.imm.hu/gyujtemenyek/archive-ex-libris-collection/5>) is one of the most comprehensive digital databases of bookplates worldwide. The Ex Libris collection consists of approximately 70,000 pieces. It offers numerous examples of bookplates owned by memorable book collectors or designed by famous graphic artists. It is exceptional for researching European graphic artists.

On this trip, I was on my way back to the States with a stop-off in Antwerp, Belgium, to see Joke van den Brandt (age 89), the world-renowned calligrapher who designed our logo. And her husband, Frank Ivo Van Damme (age 94), also a world-famous engraver in wood and copper who, since 1950, has over 1200 bookplates to his credit. I certainly hope to have Frank’s energy 20 years from now. What a dynamic couple!



*Frank Ivo Van Damme,
September 2026*



*Joke van den Brandt and Frank Ivo
September 2026*



Frank Ivo and JK, 2026



Lauren Urbanek at Le Sancerre Cafe in Montmartre.

While visiting Antwerp, I received an email from Lauren Urbanek, who saw our ad on *Idealist*, also known as *VolunteerMatch*. This site offers global volunteer opportunities. Lauren's expertise lies in working with non-profits like the ASBC&D. Coincidentally, she is originally from Boston and now works with Boston-based organizations while living in Paris. As fate should have it, the next day I was scheduled to leave Antwerp on the EuroStar to Paris, so we planned a rendezvous at Le Sancerre Cafe in Montmartre.

At this meeting, we reviewed the 10-year plan that Claudia Smukler and I developed last year. To begin, Lauren will update and redesign our website. We've been looking for someone to help us with this for years.

In the USA, we need to catch up to keep pace with the rest of the world in ex libris design and collecting. The art of the bookplate did not end in 1940. Social networking helps a little, but we are preaching to the choir. We must get out there so artists and bibliophiles know that after nearly six centuries, the art form remains alive and well.

Special thanks to Peter Block of the Ira Block Foundation in Cincinnati for his ongoing belief and support of the ASBC&D's mission. Our society runs on a shoestring. Membership dues do not come close to covering our expenses. At this point, we will require a windfall to increase membership, build traveling exhibitions, give nationwide talks, participate in book fairs and book arts events, sponsor competitions, conduct master artist workshops, and take all the essential steps to build a proper movement. We welcome your support in any form. We especially want your stories, your bookplate prints and books, and your kind donations in any amount. Please consider legacy giving. Your ideas and suggestions are appreciated.

Today we are members of or have membership exchanges with the Fédération Internationale des Sociétés d'Amateurs d'Ex-Libris (FISAE), the Caxton Club of Chicago, the American Library Association, the Book Club of California, the American Bookbinders Museum, the Fellowship of American Bibliophilic Societies, and the American Printing History Association – we are building a network. All are good starting points for our campaign.

Over the last several years, we have built a world-class library and bookplate collection – now larger and more comprehensive than those of many bookplate museums. Our collection will have a home and a research center where ex libris art can remain active in introducing the history of bookplates and the contemporary art form.



Logo design by Joke van den Brandt



41st Congress of the International Federation of Exlibris Societies FISAE - Varna 2026 *01 – 06.09.2026*



Reported by Mr. Olli Ylönen, Executive Secretary of FISAE

The XLI FISAE Congress was held in Varna, Bulgaria from September 1st – 6th, 2026. We enjoyed city tours, artist demonstrations, exhibitions, and receptions along with feverish exchanges every day. Collectors go home with 1,000 fine bookplate prints and many new books. The artists accept new commissions! Everyone benefits from an ex libris congress. The most important aspect of the congress is that we are building global friendships through the exchange of art.

The Delegates' Meeting was held on September 5th at 11:00 a.m. in the Galleria Graffiti. FISAE President Mrs. Nelly Valcheva opened the meeting. The participants who were official delegates were recognized. President Valcheva gave a report on the organization and events of the XLI FISAE Congress.

The election of the Congress organizer for the XLII FISAE Congress to be held in 2028 took place. The invitation from Mrs. Vasiliki Kolipetsa, the President of the Greek Theogony Society, was accepted, and she is now the new president of FISAE. They plan to hold the congress in the last week of September, 2028, in Megara, a city a bit west of Athens and easily accessible from Athens International Airport "Eleftherios Venizelos" (AIA). Last year in Megara, a museum opened in memory of Mr. Yannis Kiriakidis, an ex libris artist and president of the Greek Theogony Society. Kiriakidis was known for his integrity, vision, and creative passion. His work influenced generations and inspired many young artists.

Additional Points Covered

It was agreed that Mr. Olli Ylönen continues as Executive Secretary of FISAE for two more years. He was first elected to the position at the 2016 FISAE congress in Vologda.

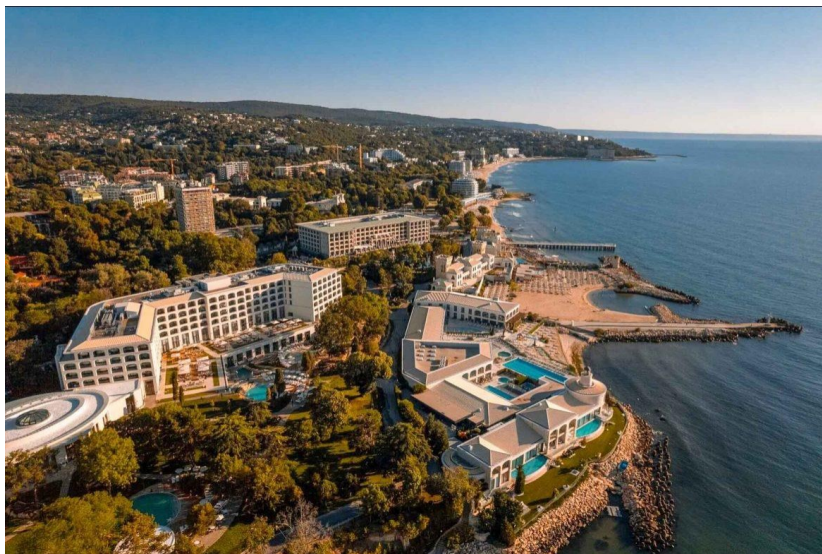
The delegates thanked Mr. Klaus Rödel for his continuing efforts to publish a FISAE newsletter.

As FISAE does not have a permanent website, Ms. Milena Dimitrova and Mr. Emil Efendulov from the Varna Congress organization volunteered to explore the possibilities of establishing one. At this point, the meeting thanked the Congress organization for the active social media presence in communicating news about the XLI Congress and FISAE.

The German Exlibris Association has proposed a stricter policy for marking works that use Artificial Intelligence. It should be made clear on the front of the print. FISAE added AI to the list of techniques at the Mallorca congress in 2024 and now supports the German initiative for clear marking.

The Lithuanian GHVI (Genealogijos, heraldikos ir veksilologijos institutas) approached a few weeks before the Varna congress, asking about the possibility of joining FISAE. They have no direct ex libris agenda, but see that genealogy, heraldry, and vexillology are all connected to different aspects of ex libris. It was agreed that the Executive Secretary continues discussions with them.

And finally, the delegates thanked the Jordan Petkov Foundation for the well-organized congress in Varna.



Aerial view of the Varna, Bulgaria coastline. Courtesy of the FISAE Newsletter



The FISAE Delegates in Attendance



Opening day of the Congress. L to R: James Keenan (USA), President Nelly Valcheva (Bulgaria), Janne Laine (Finland), Andrew Peake (Australia)



One of guided city tours. Look! Marziya Zhaksygarina of Kazakhstan is waving to us!!



Marziya Zhaksygarina's table at the Congress. A future BUZZ will feature the bookplate movement Marziya is building in Kazakhstan.



FISAE Presidents L to R: J.P. Keenan (USA), Nelly Valcheva (Bulgaria), Vasiliki Koplipetsa (Greece), Marino Casas Hierro (Spain)



Olli Ylönen (Finland) in the midst of an exchange



Natalija Cernecova (Latvia)



Gianna Alexopoulou (Greece)



Igor Baranov (France)



Igor Baranov - Hand-colored etching



Joanne Pari-Mueller & Dan Mueller (USA)



Martin Baeyens (Belgium) & Vasiliki Koplipetsa (Greece)



Anna Tikhonova-Jordanova (Bulgaria)



President Nelly Valcheva(Bulgaria)



JK (USA) & Natalija Cernecova (Latvia)



Natalija Cernecova (Latvia)



Maria Maddalena Tuccelli (Italy) & JK (USA)



The Exchange Hall



Xiaozhuang Dong (China)



Tanya Krasteva (Bulgaria)



Tanya Krasteva for our George Steiner Competition



Yulia Protsyshyn (Ukraine) holds her hand-colored etching (not an ex libris)

Innovative Approaches to Bookplate Design by Janne Laine

James P. Keenan

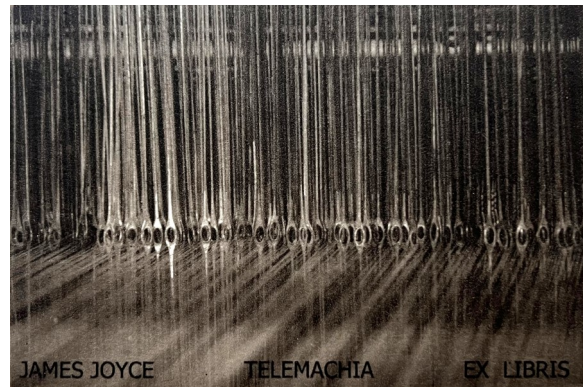


Janne Laine states, "I travel the world to find inspiring places to photograph for my new work. Although I take photographs, mainly my works represent something between a photograph and a feeling. The transference process of the image onto a copper or polymer printing plate alters the image, making it something new."

The XLI FISAE Congress in Varna provided me with the opportunity to get acquainted with Finnish printmaker, Janne Laine and his innovative bookplate designs. If you are serious about collecting bookplates, this is a key benefit of participating in an international congress.



Nostos - James Joyce



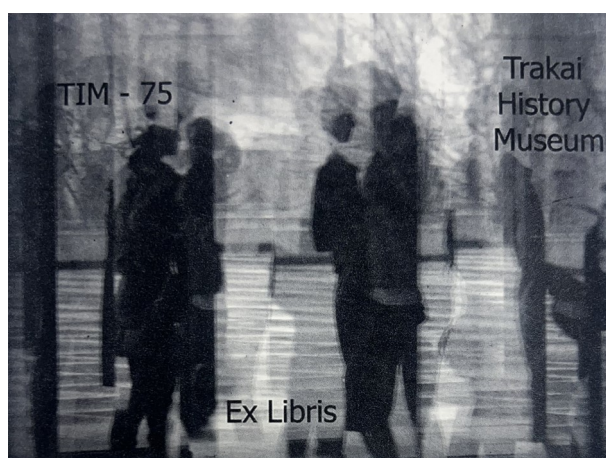
Telemachia - James Joyce

Janne Laine is a visual artist and master engraver based in Mänttä, Finland. He participated in our **Tribute to James Joyce Bookplate Competition**, held as part of the **Centenary Celebration of Ulysses (1922-2022)**. Laine employs heliogravure, a photomechanical printing process developed in the late nineteenth century. He photographs scenes, etches the images onto copper or polymer plates, and prints the final works on paper. The imagery often reflects the book owner's profession, values, or personal interests, and frequently features dreamy, foggy, and tranquil landscapes.

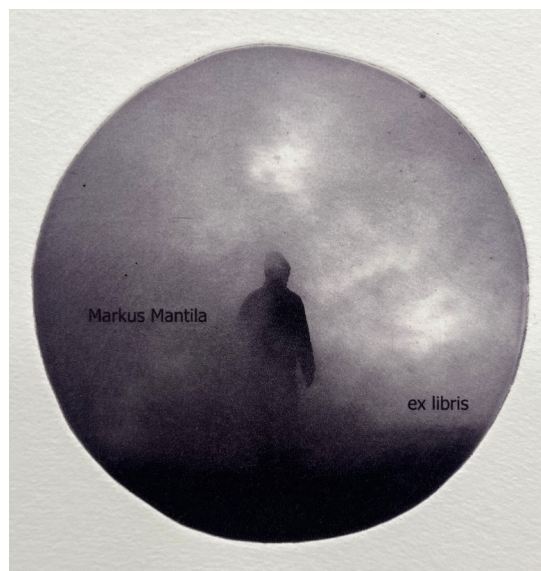


Melodia ex libris

Laine accepts commissioned projects and has successfully participated in numerous international ex libris competitions. His ex libris prints depart from traditional marks of book ownership, as photographic expression remains distinctive within bookplate art. In his designs, the image area is frequently divided into multiple sections, enabling diverse narrative interpretations of the visual motifs. Most of his ex libris prints are rendered in black and white, although some incorporate bluish grey or sepia tones.



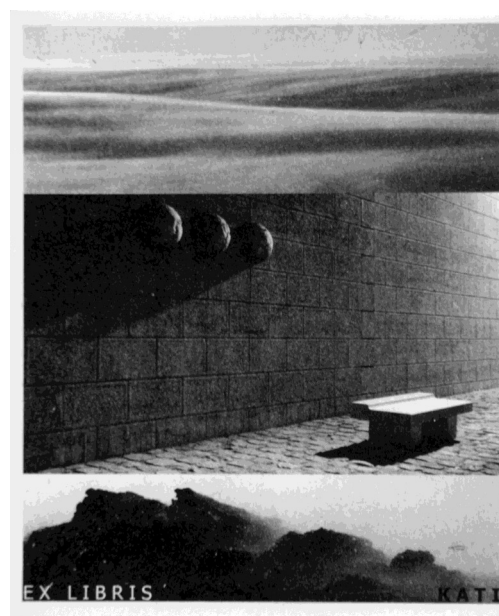
Trakai History Museum



Ex Libris Markus Mantila



Ex Libris Heli



Ex Libris Kati Kauhaniemi



Janne Laine

During the twentieth century, modernism simplified the visual language of bookplate design. In the twenty-first century, a more significant transformation is occurring, exemplified by artists such as Janne Laine. Visually, ex libris designs now reflect the aesthetics of contemporary art, including photography and media art. More importantly, the content of ex libris has evolved to represent identities that encompass more than professional roles or family backgrounds.

Please write to Studio Janne Laine:

[<studiojannelaine@gmail.com>](mailto:studiojannelaine@gmail.com)



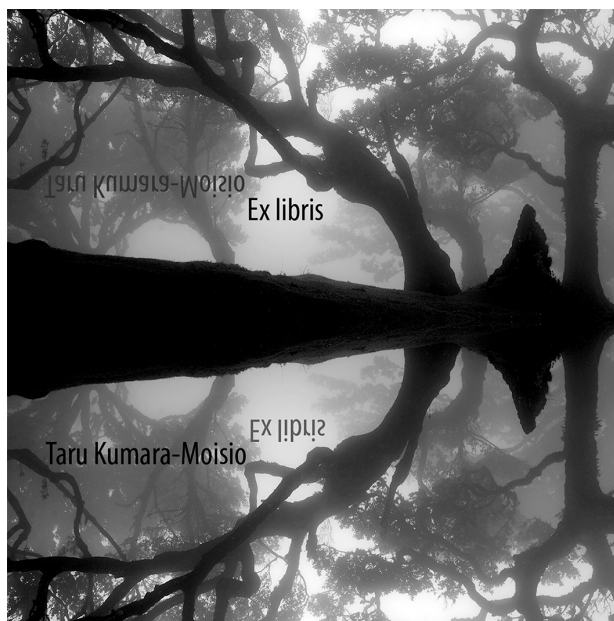
Ex Libris Jordan Petkov



Ex Libris Mikael Kihlman



Janne Laine with Ayşe Aml (Turkey)



Ex libris Taru Kumara-Moisio



Ex Libris Pasi Vainio



Ex Libris Outi Heiskanen

Wood Engraved Bookplates by Asa Cheffetz (1896 - 1965)

James P. Keenan

On a recent visit to Philadelphia with Lew Jaffe, I had the opportunity to look at another Pioneer Valley bookplate engraver, Asa Cheffetz. Cheffetz was an American artist and printmaker recognized primarily for his wood engravings. He was born in Buffalo, New York, in 1896. As a child, he moved with his family to Massachusetts, where he spent most of his life in Springfield.

Cheffetz attended the School of the Museum of Fine Arts in Boston before studying drawing and printmaking at the National Academy of Design in New York City. His studies were interrupted during World War I, when he served in the United States Navy. After the war, he returned to the Academy but soon moved back to Springfield.

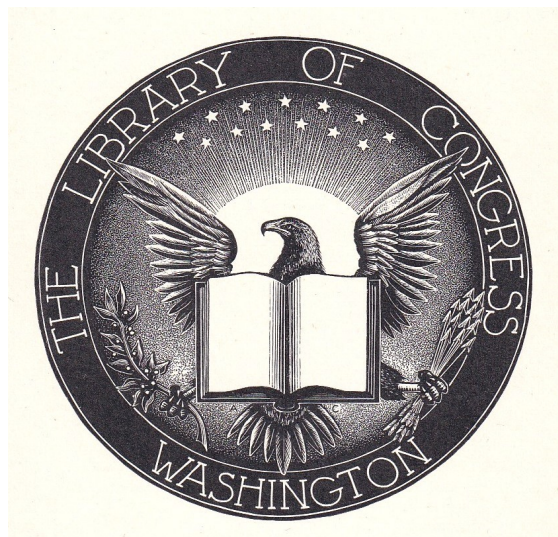
In the late 1920s, Cheffetz focused on wood engraving, a self-taught technique. He was recognized for his attention to detail and shading. In 1944, he designed and carved the official bookplate for the Library of Congress.

In 1950, Cheffetz married Alice Dorr. Soon after, he developed vision problems that forced him to stop engraving at age 58. Cheffetz died in 1965 in Springfield, Massachusetts.

Cheffetz's works are held in the permanent collections of numerous institutions, such as the American Antiquarian Society, the American Society of Bookplate Collectors & Designers, the Art Institute of Chicago, the Boston Public Library, Bowdoin College in Maine, the Davis Museum at Wellesley College, the Library of Congress, the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston, the New York Public Library, the Philadelphia Museum of Art, Princeton University, the Rhode Island School of Design Museum, and the Smithsonian American Art Museum.

Asa Cheffetz frequently initialed his bookplates with a familiar "AC" in the lower left side of the engraving.

A selection of Lew Jaffe's bookplates are for sale. If interested, please contact: <bookplatemaven@gmail.com>



*The Library of Congress, 1944
2 5/16" (5.9 cm) in diameter.*



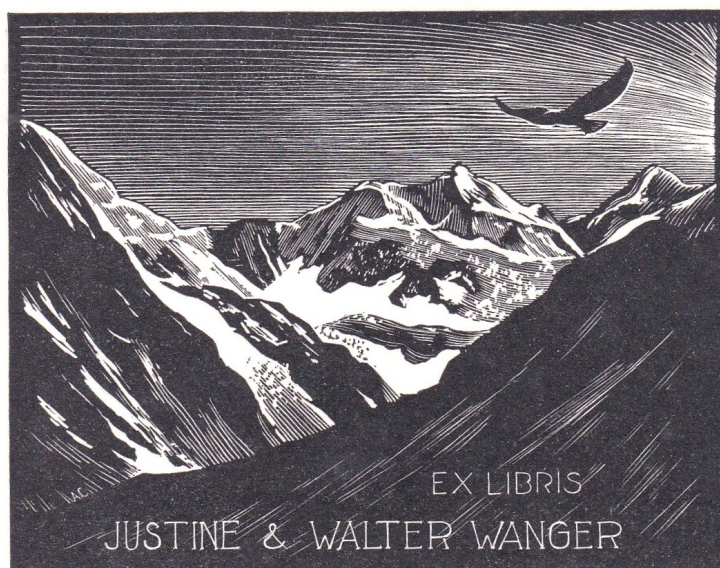
This bookplate was made for prominent Hollywood film producer David O. Selznick and his first wife, Irene Mayer Selznick, in 1939.

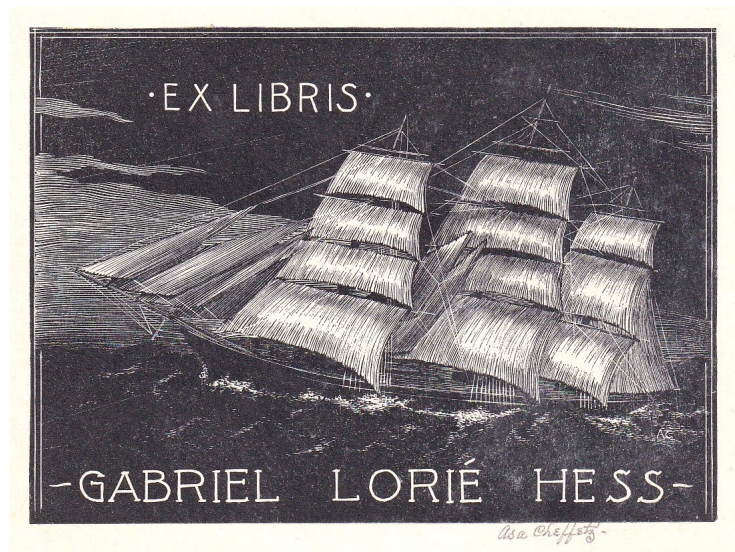
It features an illustration of their sprawling Colonial-style Beverly Hills mansion located at 1050 Summit Drive. It was regularly pasted onto the inside covers of the couple's personal custom-bound presentation scripts and library books during Hollywood's Golden Age.

3.25" x 4" (8.3 cm x 10.2 cm)

This wood engraved ex libris was created for Justine & Walter Wanger—Walter Wanger being the prominent Hollywood film producer and Justine Johnstone, his first wife and a former Ziegfeld Follies dancer. Cheffetz engraved this circa 1932.

3.5" x 4.5" (8.89 x 11.43 cm)





This wood engraving was created during the 1930s. The artwork has a Nautical theme featuring a fully-rigged sailing clipper ship. This was designed for Gabriel Lorie Hess who was a prominent entertainment industry attorney who lived from 1881 to 1940. 2 1/2 x 3 3/8" (6.3 x 8.5 cm)



This ex libris for William H. Ordway, M.D. was completed just before his death in 1955.

The Caduceus: Placed prominently at the top to represent his career as a physician.

The Train: A depiction of a real-life steam engine operating out of Vermont named the "Dr. Ordway" on the Whitefield and Jefferson Railroad.

The Clouds & Cherubs: Symbolic of his personal fascination with weather and meteorology.

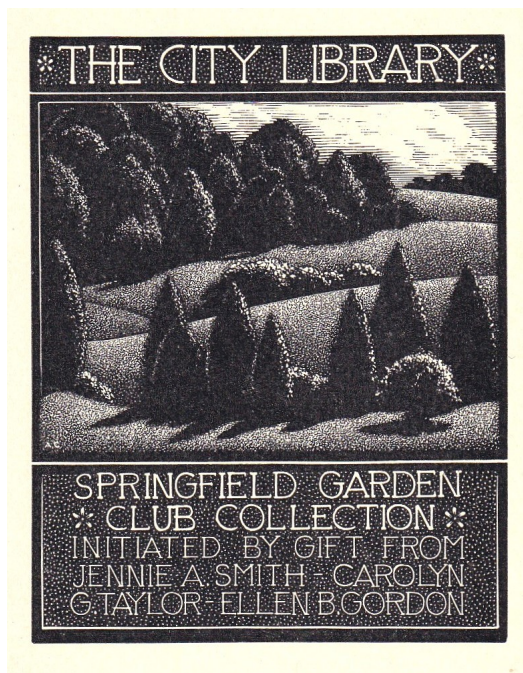
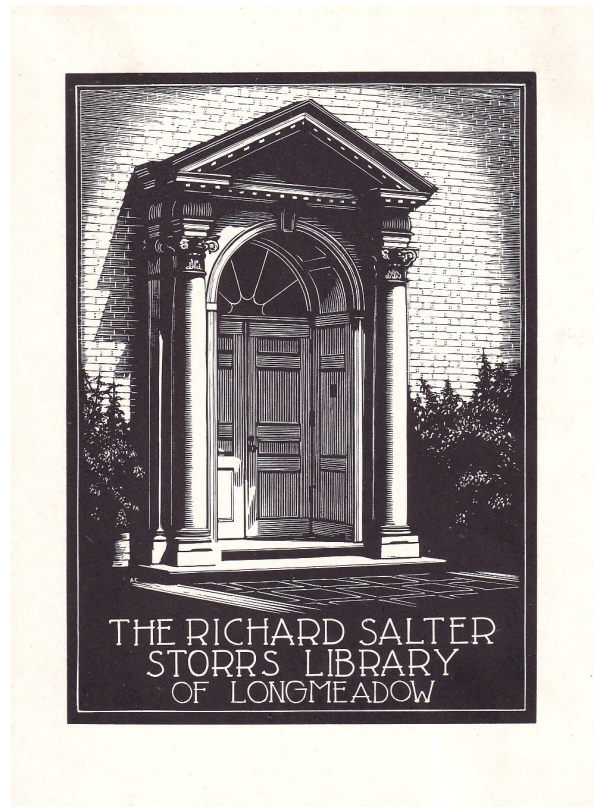
The Mountains: Represents Mt. McGregor in New York, where Dr. Ordway served as the chief physician of the Mt. McGregor Sanatorium for nearly 30 years.

The Books & Crest: Illustrates his appreciation for literature, magic, and his family heraldry.

5.22" x 4.11" (13.3 x 10.4 cm)

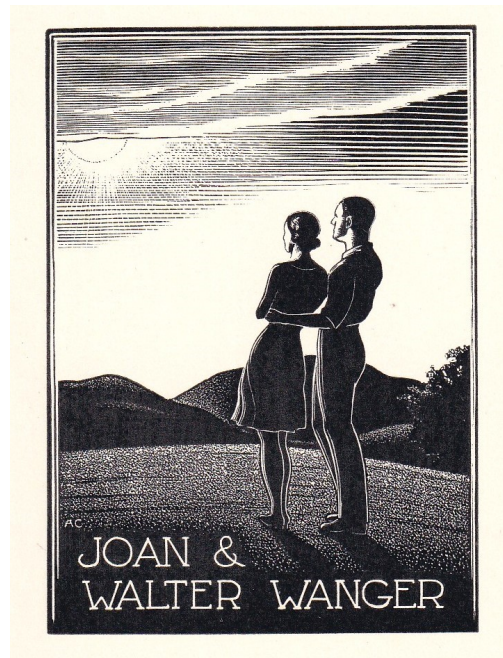
This ex libris was created for The Richard Salter Storrs Library of Longmeadow, Massachusetts. The design depicts the classic portico entry of the library's Georgian Revival-style building. The exact year for the bookplate is not recorded. However, its creation is tied to the opening of the library in 1932.

4.25 x 3" (10.8 x 7.6 cm)



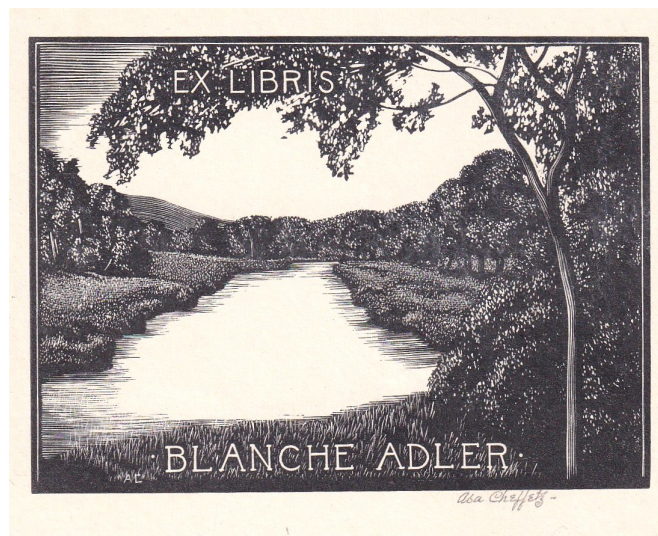
This City Library bookplate was designed and engraved by Cheffetz in 1931. It marks the Springfield Garden Club Collection at The City Library Association of Springfield, Massachusetts. The collection was initiated by gifts from Jennie A. Smith, Carolyn G. Taylor, and Ellen B. Gordon.

3.375 x 2.5" (8.5 x 6.3 cm)



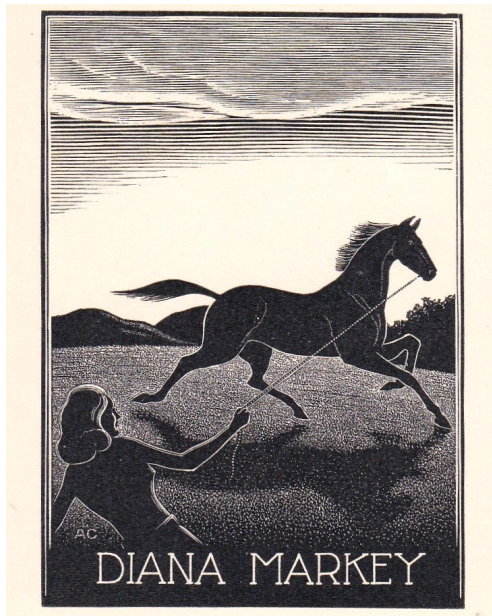
This ex libris was originally designed in 1931 for American film producer Walter Wanger and his first wife, Justine Johnstone. Later her name was replaced with his second wife, Joan Bennett.

3 3/8 x 2 1/2" (8.57 x 6.35 cm)



This was engraved for Baltimore art collector and museum trustee Blanche Adler in 1931. The bookplate features a serene river landscape framed by an overhanging tree canopy.

3.13 x 3.88" - Roughly 3 1/8 x 3 7/8" (7.9 x 9.9 cm)



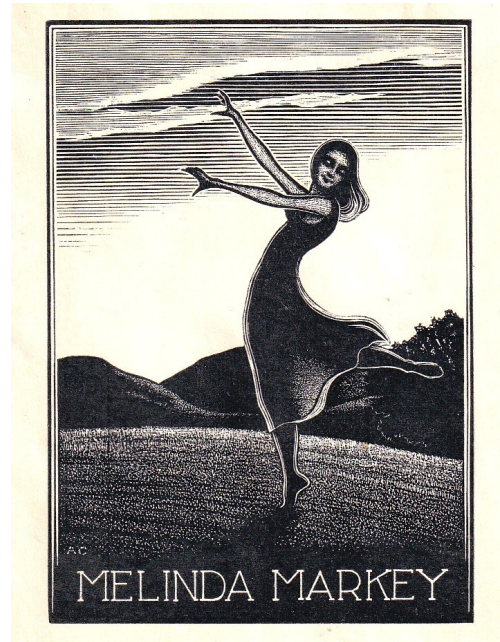
This was engraved for Diana Markey, the daughter of legendary Hollywood actress Joan Bennett.

Her name was legally changed from Adrienne Ralston Fox to Diana Bennett Markey in August 1936 after her adoption by Bennett's then-husband, screenwriter and producer Gene Markey. Because she only held this name between 1936 and 1944–1945 when her last name was changed again to Wanger after her mother remarried, the bookplate was engraved most likely in 1936 or shortly thereafter to commemorate her new identity.

3.75 x 3" (9.5 x 7.6 cm)

This bookplate was engraved in 1946 for actress Melinda Markey. Melinda was the daughter of Joan Bennett and Gene Markey. Diana Markey and Melinda Markey are half-sisters who shared the same mother, actress Joan Bennett.

4 x 3" (10.2 x 7.6 cm)

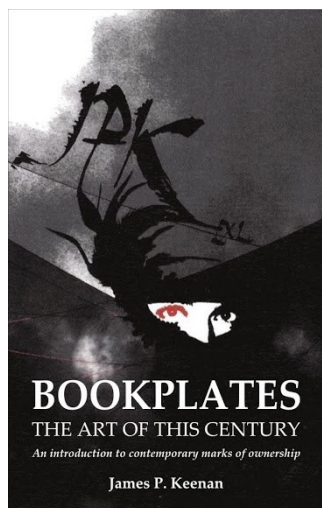


Sources (inter alia): Some context and background data for this story were curated using automated digital search and synthesis tools.

Nurgül Arıkan: EX LIBRIS ART IN SYDNEY

Solo Exhibition, International Artistic Encounters, and Ex Libris Research in Australia

Mrs. Nurgül Arıkan is a familiar name to most of our members. For our newer members, Nurgül is from Istanbul, Turkey. She has been a member of our society for many years and a **Creative Advisor to the ASBC&D**. As a pioneer with computer-generated bookplates, Nurgül has worldwide recognition for her talents. She has earned two Master's Degrees in Graphic Arts, and she is also a member of the Istanbul Ex-Libris Society and the Deutsche Exlibris-Gesellschaft. Here are a few examples of her work:



Front cover for *Bookplates: The Art of This Century* - 2013
First Edition Directory, with
next edition due in 2027.



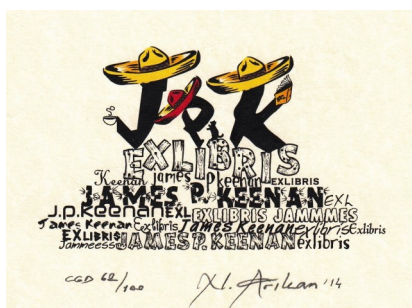
ExL for KMB, 2025



Jean-Chretien Ekambo, 2013



Tribute to Eugenio Montale and
his *Ossi di Seppia* - 2nd Prize! 2025



For James P. Keenan, 2014



Tribute to Truman Capote and
his *Breakfast at Tiffany's*
novella - 2nd Prize! - 2024



Ex libris design for
Prof. Dr. Emel Avcı, 2025

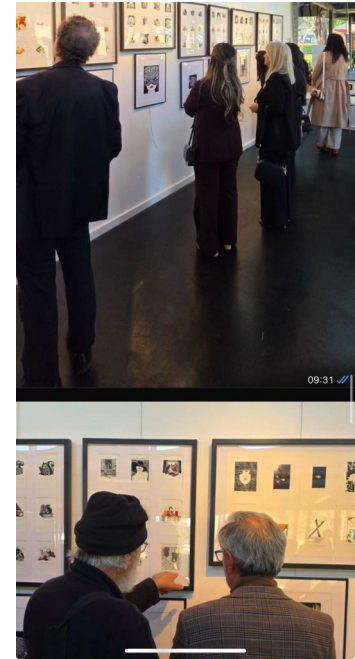
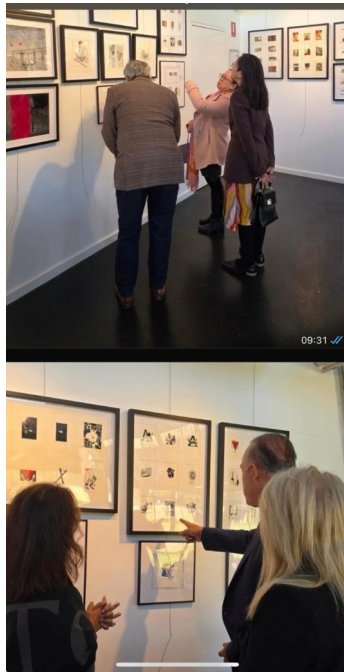
This leads into the **solo exhibition** of her bookplates in Sydney, Australia, in August. She was hosted by the **Consul General of the Republic of Türkiye and The New Australian Bookplate Society (TNABS)**, directed by Dr. Mark Ferson. Nurgül now presents an illustrated story about her exhibition and meeting with TNABS.

A Solo Exhibition in Sydney (Write to: nurgularikan@gmail.com)

"In August 2026, I held a solo exhibition at Peacock Gallery, Auburn Arts Studio in Sydney, thanks to the invitation and organization of Ms. Belgin Ergüneş, Consul General of the Republic of Türkiye in Sydney. This was my first solo exhibition on the Australian continent, a meaningful milestone in my artistic journey.

The exhibition featured approximately 160 works, including ex libris, linocuts, acrylic paintings and mixed-media pieces. Sharing my work with visitors and introducing them to different aspects of my practice was rewarding. Some works also found new owners during the exhibition.

Since 2008, my artistic practice has focused particularly on ex libris. For me, ex libris is not simply an image for a book; it is also a meeting point among the artist, the book owner, and the world of ideas represented by the book collection."



Nurgül looking at her framed exhibition



A lively, well attended exhibition opening



Nurgül Arıkan with Filipino visitors



EXL NA



EXL KH



Nurgül with Ms. Belgin Ergünes, Consul General of the Republic of Türkiye in Sydney

Meeting The New Australian Bookplate Society: International Dialogue Among Artists

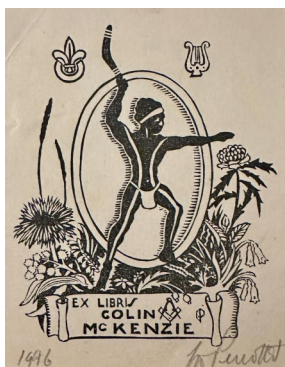
An important part of my Sydney experience was meeting members of **The New Australian Bookplate Society (TNABS)**. Dr. Mark Ferson, the Society's President, attended the opening of my exhibition. A dinner he organized provided an opportunity to meet the members and exchange ideas about our work and our shared interest in ex libris.



The special meeting of TNABS



Mark Ferson with his bookplate collection



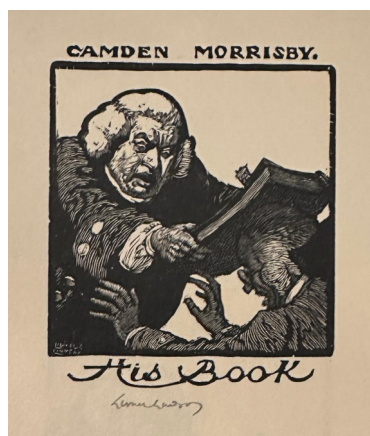
From Eirene Mort Bookplate Collection (owned by TNABS)



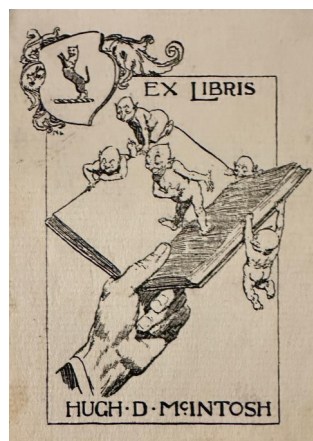
Nurgül and Mark



*Werner Pfeiler, C2, in 2014
From Mark Ferson's collection of Kingfisher bookplates*



Engraving by Sir Lionel Lindsay (1874-1961). From the Eirene Mort Bookplate Collection (owned by TNABS)



From the Eirene Mort Bookplate Collection (owned by TNABS)

These encounters reinforced my belief that ex libris creates connections beyond national borders. Although small in scale, these works bring together artists, collectors, researchers, and book lovers through a shared appreciation of visual art and book culture.



Cute Koala Marsupial

Next issue will carry more about Nurgül's excursion, her research, and discoveries at both the State Library of New South Wales and the Art Gallery of New South Wales in Sydney.

Write to:
nurgularikan@gmail.com



Traveler Nurgül views the Blue Mountains

What does the future hold for the ASBC&D?

What if James P. Keenan lives forever, refuses to retire, and continues his solo control of the Society?! Then we would never be able to partake in the fun of helping him write, produce, and mail the Society's publications.

This is not at all reasonable, so we must step in today and wrest some control of the ASBC&D away from him. Rumor has it that he is now considering orchestrating fundraising, traveling exhibitions, our website, social networking, conferences, and building the Society's bookplate collection as well. Clearly, this cannot be tolerated!

Some of us have organized to begin taking some of the fun away from him, and we will be distributing this to various members who have been recognized for their notable skills and achievements. Expect a communication from us in the immediate future. If you are eager and don't want to wait, then please contact us today.

There is an important & exciting place for you in the ASBC&D—join us as we shape the Society's future together!

Thank you for your ongoing support! Please write to me, Chris Kent: info@bookplate.org

Reprinted from The Ex Libris Chronicle, Volume 14, Numbers 1 & 2



Rockwell Kent (1882-1971)



Call for Bookplate Collections

The art of the bookplate dates to the mid-fifteenth century. We welcome bookplates in any format, including single prints, loose plates, file boxes, mounted ex libris, or scrapbook collections. The American Society of Bookplate Collectors & Designers (ASBC&D) seeks to build a significant and dynamic museum collection for future generations and at bookplate.org.

Since launching this campaign, the ASBC&D has received over 50 collections of various sizes, spanning several centuries. Each collection adds valuable material and underscores the importance of this initiative.

The Society is a 501(c)(3) non-profit organization. Since 1922, our mission has been to advance the art and study of bookplates through education, competitions, exhibitions, publications, and presentations.

Don't hesitate to get in touch with us. Thank you!

Inquiries invited: info@bookplate.org ~~~~ **Visit us at:** <https://bookplate.org>

ASBC&D, 255 North Rosemont Boulevard, Suite 14964, Tucson, Arizona, USA, 85711-3101

Keiko Tsurusawa (b. 1942) is a contemporary Japanese woodblock print artist known for her delicate nature scenes & botanical subjects.

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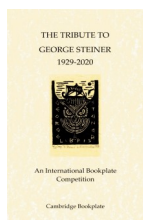
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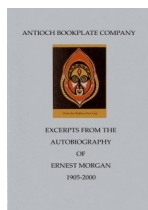
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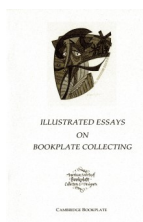
- *Ex Libris: The Art of Contemporary World Bookplates*. Cambridge Bookplate, 2022 (979-8-9860741-3-9). Description: This exhibition opened at the **American Bookbinders Museum**, San Francisco in 2022. 59 ppgs, 146 artists representing 33 countries in this juried exhibition catalogue. Includes contact information for all of the artists. For a limited time the exhibition opening invitation is also included. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$20.00 + \$10.00 USD for First Class postage & handling within the USA.



- *Tribute to George Steiner. An International Bookplate Competition*. Cambridge Bookplate, 2022 (979-8-9860741-1-15). Description: This exhibition opened at the **Book Club of California**, San Francisco in 2022. 58 ppgs. The top 30 artists representing 27 nations in this juried exhibition catalogue. Includes contact information for all of the artists. For a limited time the exhibition opening invitation is also included. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$20.00 + \$10.00 USD for First Class postage & handling within the USA.



- *Antioch Bookplate Company. Excerpts from the Autobiography of Ernest Morgan 1905-2000*. Cambridge Bookplate, 2022 (979-8-9860741-2-2). Description: This is the autobiography of the dynamic man who built the **Antioch Bookplate Company**. Many illustrations including bookplate designs by Rockwell Kent, Raymond DaBoll, and Lynd Ward. 70 ppgs. Archival quality papers, full color, saddle-stitched, 5.5" x 8.5". \$20.00 + \$10.00 USD for First Class postage & handling within the USA.



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